



Marazano
Kerfriden

Otaku Blue

1 • Tokyo Underground





You have a message from
Gothic Lolita912

ふんわりリボン、ヴィクトリアン調レース、クラシカル・フリル、定番チェックなどがいっ

ゴシック・ロリータ&バンクブランド800K(秋冬)

ふんわりリボン、ヴィクトリアン調レース、クラシカル・フリル、定番チェックなどがいっ

Otaku Blue

ゴシック&ロリータバイブル vol.4 ヌーベル

レビューア： ジェット城林橋
ンティーク調、ゴスロリ、ゴシック・ロック、ゴシック・ロマン、ゴスなど用語が様々に飛び勝ている 比較的、正統派ゴスロリ&ロリータな本という
6世紀に西ローマ帝国領内に侵入して、イタリア、フランス、スペイン、付録のシールは個性的でほぼ良いと思われま
が、親に反対されてでも欲しいです……。真っ赤
いと思わせませす。
わきで、可愛い服が作ってみたいと思っている

1・Tokyo Underground

Writer: Richard Marazano / チックやロマネス ゴシックロリータ DVD

Artist: Malo Kerfriden / い怪我をした映像作家の花介は、リミカと出会
密を知ってしまい...

Colorist: Thorn

ック・ロマン、ゴシック (GOTHIC)

ンティーク調、ゴスロリ、ゴシック・ロック、ゴシック・ロマン、ゴスなど用語が様々に飛び勝っている。salone di musicianの
6世紀に西ローマ帝国領内に侵入して、イタリア、フランス、スペイン、北アフリカ、イギリス
ツ文化圏とキリスト教が合体して、13世紀ころ、ドイツでゴシック建築の大聖堂が建てられて、ゴシックは市民権を得たよ
クなどは、「ローマ風の」という意味で、「すぐれた」

現在では、十字架や悪魔的な儀式や墓場などを想像させるものを意味したり、様々に変化している。オカ

参照：<http://www.ismusic.ne.jp/>

投稿者 kaz：[用語データ一覧](#)





SHE ALMOST LOOKS LIKE SHE'S ASLEEP...



A PROSTITUTE... HOW OLD COULD SHE BE? 19? 20?

YOU THINK A JOHN DID THIS TO HER?

HAPPENED A FEW HOURS AGO.



HARD TO SAY. THAT'S NOT THE BODY PART PSYCHOS USUALLY CARVE UP.

PSYCHOS WHO ARE INTO THAT SORT OF THING, I MEAN.



FUCK, LOOK AT THIS! DRAINED OF ALL HER BLOOD! WHO THE HELL WOULD DO SOMETHING LIKE THIS? SLICE UP HER BREASTS, OR SOME OTHER SEX SHIT, I GET IT, SURE. BUT THIS?

HER FEET?



EH... I HEAR SOME PEOPLE GET OFF ON FEET.



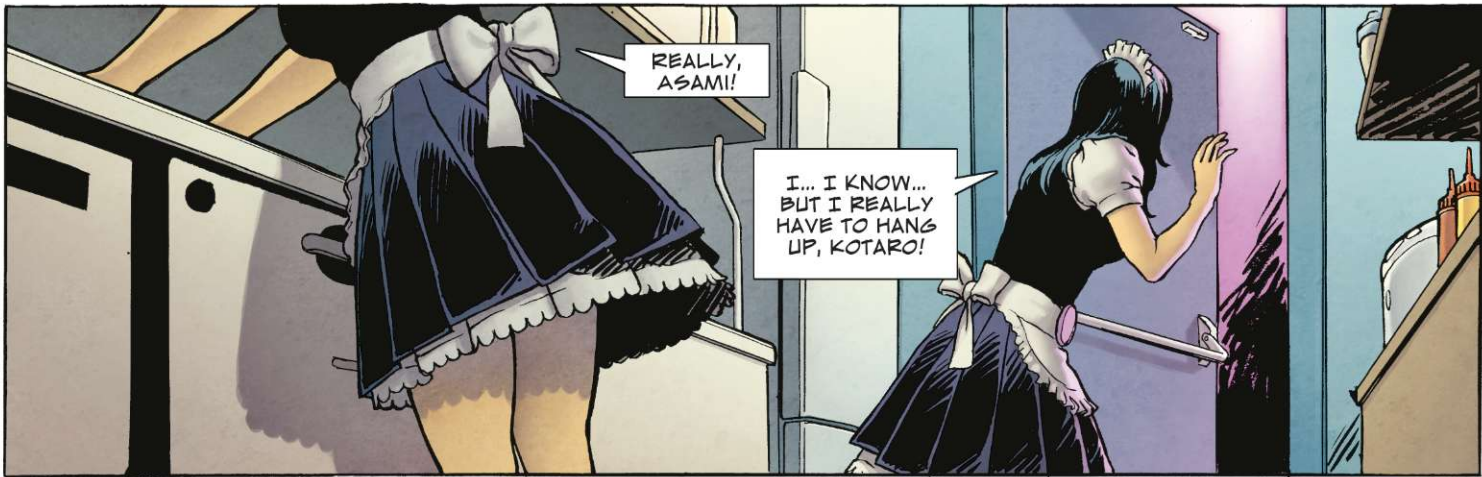
TOKYO. AKIHABARA.

PRESENT DAY.



ASAMI! HURRY UP!
YOUR CLIENTS ARE
WAITING!

ALL RIGHT!
I'M COMING!



REALLY,
ASAMI!!

I... I KNOW...
BUT I REALLY
HAVE TO HANG
UP, KOTARO!



THESE CLIENTS
ARE TAKING THEIR
SWEET TIME. I CAN'T
LEAVE NOW!

BUT IF YOU'RE
LATE, WE'LL MISS
THE SCREENING! WE
WANTED TO SEE THIS
MOVIE SO BADLY!





HERE I AM!
HERE I AM,
HASEGAWA-
SAN!

WELL NOW, ASAMI!

WHY DID YOU KEEP
YOUR TIRED
OLD UNCLE
WAITING?



OOOOH! HASEGAWA-
SAN! MY SMILE CAN'T BE
AS IMPORTANT AS YOUR
BUSINESS...



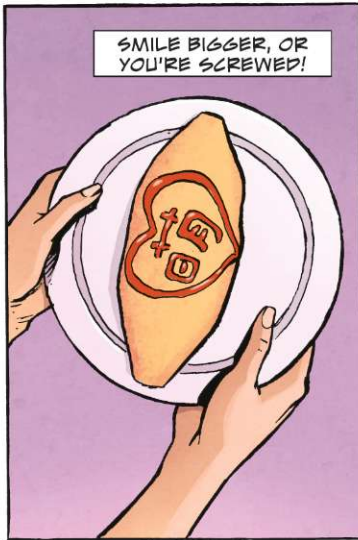
YOU KNOW I'M A MAN PLAGUED BY WORRY.
I WAS COUNTING ON YOUR LITTLE SMILE TO
MAKE ME FORGET MY AGGRESSIVE COMPETI-
TORS, YAMAMOTO-SAN AND AOKI-SAN.

HEH HEH
HEH!

THIS BUSINESS DINNER
HAS BEEN DIFFICULT!



TRY HARDER, ASAMI!!



SMILE BIGGER, OR
YOU'RE SCREWED!



I'M NOT CUT OUT
FOR THIS,
AIKO!

TELL THEM
I'M NOT FEELING
WELL. I REALLY
HAVE TO GO!



ASAMI!



IS THERE A
PROBLEM, MY
LITTLE AIKO?

NO, NO... HERE I AM,
HASEGAWA-SAN!



AND ASAMI?
WHERE IS SHE?

TEE HEE HEE! SHE LEFT,
A BIT EMBARRASSED.
YOUR STRENGTH AND
FLAIR WERE TOO MUCH
FOR HER...

BUT NOT TOO
MUCH FOR YOU?

OOOOH...
HASEGAWA-
SAN! TEE
HEE HEE!



KOTARO! I MADE IT!
I'M ON MY WAY.

WHAT ARE WE
SEEING AGAIN?

FORGET IT, ASAMI!
WE'LL NEVER
MAKE IT.



WE'D BE BETTER
OFF SETTILING FOR
SOMETHING ELSE.



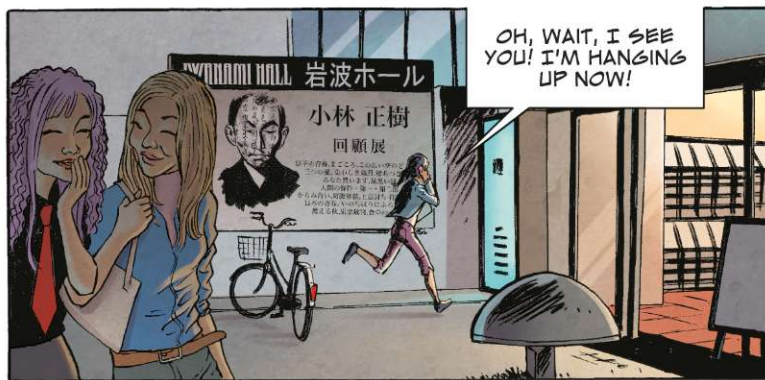
NO, WAIT! I KNOW
HOW MUCH YOU LOVE
KOBAYASHI!



IT'LL BE PLAYING
A FEW MORE TIMES
THIS MONTH, RIGHT?



I SAID FORGET IT!
IT'S A CLASSIC. IT
WON'T BE PLAYING
AGAIN FOR A WHILE.



OH, WAIT, I SEE
YOU! I'M HANGING
UP NOW!



I'M SO SORRY,
KOTARO!

THIS JOB MEANS A LOT TO ME, YOU KNOW. WITHOUT IT, I COULDN'T STAY IN SCHOOL.

4F CLUB REN
3F RED ROSE
2F インターネットカフェ

RED ROSE
ホストクラブ

SURE, FINE... BUT IT'S KIND OF DUMB, ISN'T IT? DRESSING UP LIKE THAT AND ACTING LIKE A LITTLE GIRL?

SIGH... DON'T GET ME STARTED. SOME DAYS I FEEL SO ASHAMED...

BUT LOOK-- IF THAT'S ALL THEY WANT, AND IT PAYS FOR MY THESIS, I FIGURE I CAN TOUGH IT OUT!

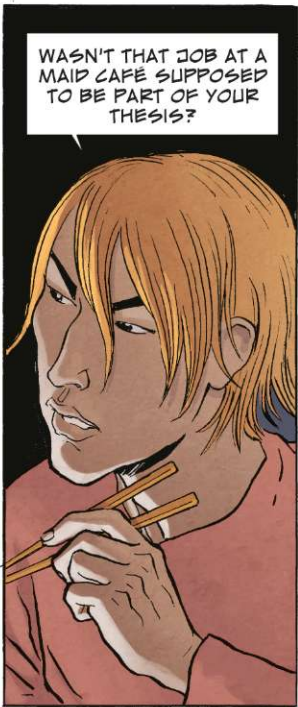
WELL, I DON'T LIKE IT.

MAYBE YOU'D LIKE ME TO DRESS UP LIKE THAT FOR YOU, TOO?

HUH? ARE YOU INSANE? WHAT ARE YOU TALKING ABOUT?

WHAT ARE YOU, JEALOUS? YOU?

NOT AT ALL!



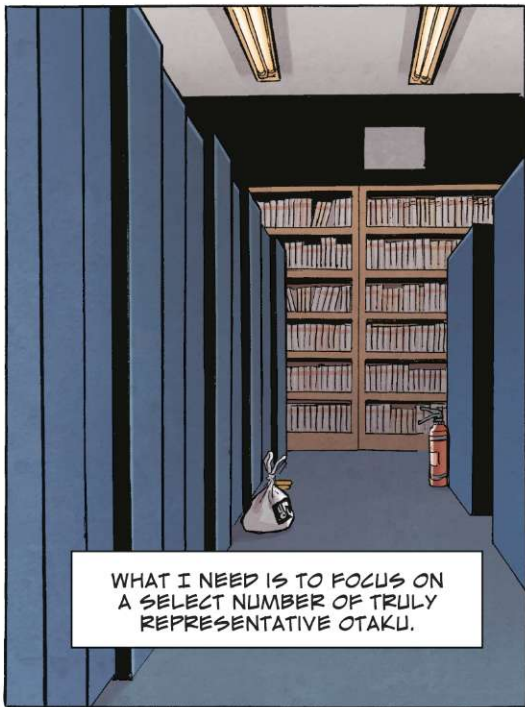
WASN'T THAT JOB AT A MAID CAFE SUPPOSED TO BE PART OF YOUR THESIS?



EH, IT'S NOT LIKE I COULD DO INTERVIEWS. THEY WOULDN'T HAVE BEEN RIGOROUS ENOUGH TO COUNT AS RESEARCH...



OK, I'VE MADE UP MY MIND. I QUIT!



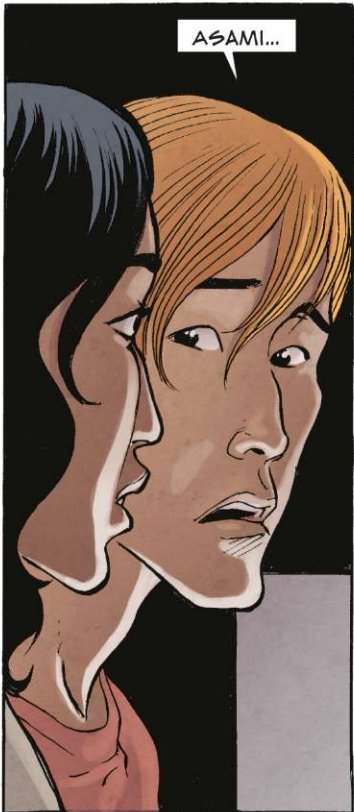
WHAT I NEED IS TO FOCUS ON A SELECT NUMBER OF TRULY REPRESENTATIVE OTAKU.



SAY, I WAS THINKING... IF I LANDED THAT ASSISTANT DIRECTOR GIG, MAYBE I COULD HELP YOU PAY FOR SCHOOL...



NO, LOOK: I'M SEEING MY THESIS ADVISOR TOMORROW. I MIGHT HAVE A SHOT AT THE SCHOLARSHIP.



ASAMI...



IF YOU NEEDED MY HELP, YOU'D TELL ME, WOULDN'T YOU?



YES...



...I'D TELL YOU.



HEY, INSPECTOR, DO WE HAVE TO SCRAMBLE FOR THIS ANTI-GLOBALIZATION PROTEST OUT AT SHINJUKU GYOEN?

NAH, DON'T WORRY. ALL WE'VE GOT ON OUR PLATE IS THE GIRL WHO GOT HER FEET HACKED OFF.



WHY DO YOU THINK THEY PICKED THAT PARK?

THE CHERRY TREES. WHY ELSE?



I HOPE THEY DON'T LEAVE THE PLACE A MESS. I'M SUPPOSED TO HAVE A PICNIC THERE WITH MY WIFE AND KIDS NEXT WEEK.



GET ME ALL THE CASE FILES ON YOUNG WOMEN MURDERED IN THE LAST DECADE.



PROSTITUTES?



ESPECIALLY.



IN TOKYO?



FOR STARTERS.



AND IF NOTHING COMES UP, INCLUDE ALL OF KANTO.



MURDERS WITH MUTILATION?

OBTAINING!



I IMAGINE THIS IS A LET-DOWN, ASAMI.



I NEEDED THAT SCHOLARSHIP, TADAKI SENSEI.

BUT I'LL TRY TO FIND SOME OTHER WAY.



MMM... I UNDERSTAND.

YOUR THESIS IS VERY PROMISING, ASAMI. YOU MUSTN'T GIVE UP ON IT NOW.



TELL ME... HOW'S IT GOING?

ARE YOU MAKING PROGRESS ON GATHERING DATA IN A WAY YOU FIND SATISFACTORY?



I... I'VE ESTABLISHED MY RESEARCH PROTOCOL, AND I'M GOING TO BEGIN INTERVIEWING SOON, BUT I HAVEN'T FINISHED PICKING CANDIDATES.



VERY GOOD! YOU HAVE AN INTERESTING APPROACH. TRY NOT TO SQUANDER IT. THIS SUBJECT MUST BE TREATED VERY RIGOROUSLY.



I'M COUNTING ON YOU, ASAMI...

THANK YOU, TADAKI SENSEI.

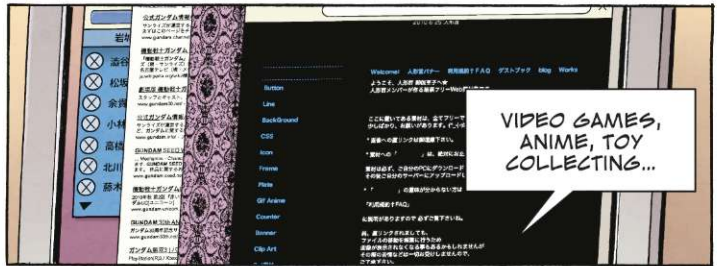




FACEBOOK, MIXI, A HUNDRED OF THE MOST POPULAR BLOGS...



LET'S SEE IF I CAN'T TURN UP SOME FINE SPECIMENS!



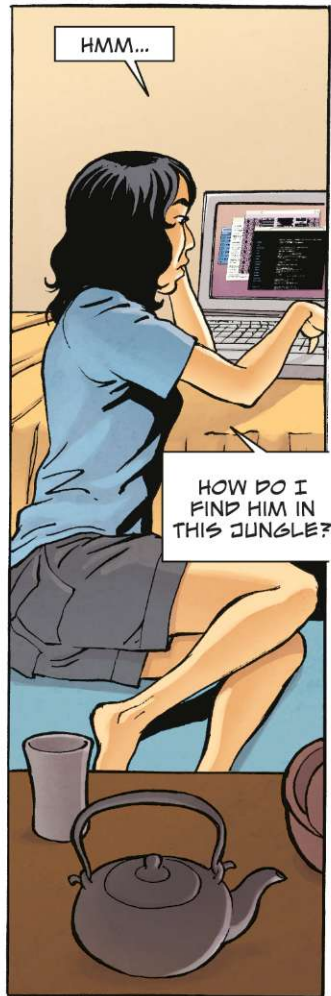
VIDEO GAMES, ANIME, TOY COLLECTING...



CULTS THAT WORSHIP J-POP SINGERS...



CONSUMING PASSIONS AND OBSESSIONS, ISOLATION, LOSS OF MORAL COMPASS...



HMM...

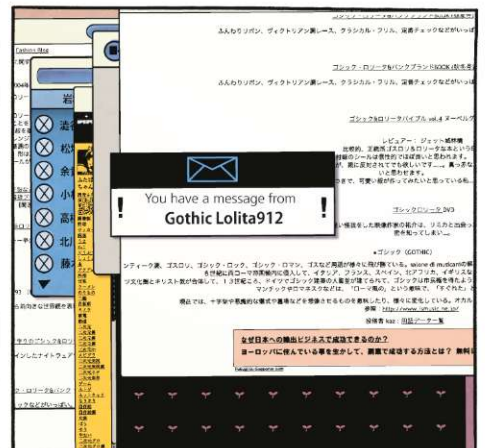
HOW DO I FIND HIM IN THIS JUNGLE?



THE PERFECT OTAKU...



?



You have a message from Gothic Lolita912



I DON'T KNOW ABOUT THIS...

I HAVE ABSOLUTELY NO IDEA WHAT I'M DOING HERE.



I DON'T FEEL LIKE THIS REALLY HAS ANYTHING TO DO WITH ME.

COMPUTERS BORE ME, I'M NOT A COLLECTOR... LOOK, YOU'VE GOT THE WRONG PERSON.



IF IT'S AN OTAKU YOU WANT TO STUDY, I, UH... DON'T SEE HOW I CAN HELP YOU.



BESIDES, I THOUGHT YOU WANTED TO MEET UP FOR AN INTERVIEW ABOUT THE COSPLAY CONTEST I WON LAST MONTH?



I'M NOT EXACTLY STUDYING OTAKU. WELL, THAT IS...

LET ME EXPLAIN.



I'M A SOCIOLOGY STUDENT.

AND I'M CONDUCTING AN INVESTIGATION INTO OTAKU CULTURE. IT'S A SUBJECT I HAVE TO HANDLE VERY SERIOUSLY.



IF MY THESIS GETS SELECTED, I CAN MOVE ON TO THE NEXT STAGE AND CONTINUE MY RESEARCH.



BUT WHAT ARE YOU TRYING TO PROVE WITH THIS RESEARCH? WHAT'S SO INTERESTING ABOUT OTAKU?



MY RESEARCH IS BASED ON A HUNCH THAT OTAKU CULTURE IS AN ASPECT OF GLOBAL POSTMODERN CULTURE.

I'M TRYING TO SHINE A LIGHT ON SOME VERY SPECIFIC AND INTERESTING FEATURES.



BUT FOR NOW, IT'S JUST A HUNCH. I NEED SOME SERIOUS FACTS TO BACK UP MY HYPOTHESIS.



I TRULY DIDN'T FOLLOW A WORD OF THAT.

FOR ME, OTAKU ARE JUST PATHETIC LOSERS. AND THERE ARE QUITE A FEW PERVERTS IN THE MIX, BELIEVE ME.



BUT I GUESS IT'S JUST A MATTER OF POINT OF VIEW...

NO DOUBT.



I MEAN, YOU'RE AN INTELLECTUAL AND ALL...



...BUT I HONESTLY DIDN'T UNDERSTAND A WORD. IT'S FAR TOO COMPLICATED FOR ME.



DO YOU REALLY THINK I CAN HELP YOU WITH ALL THIS?



?!

HEY!!



DON'T ASK OR ANYTHING!

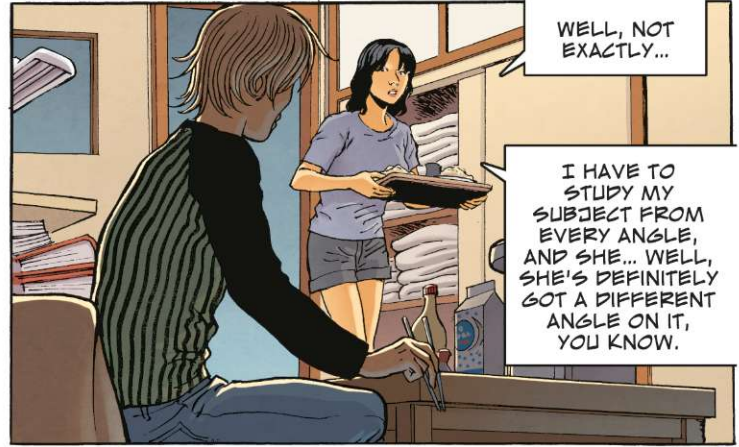


PERVERTS! ALL OF 'EM!



SO IF I'VE GOT YOU RIGHT, YOU'RE GOING TO USE THAT GIRL AS BAIT?

ISN'T THAT KIND OF... UNDERHANDED?

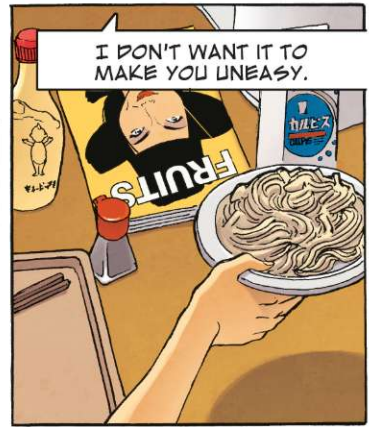


WELL, NOT EXACTLY...

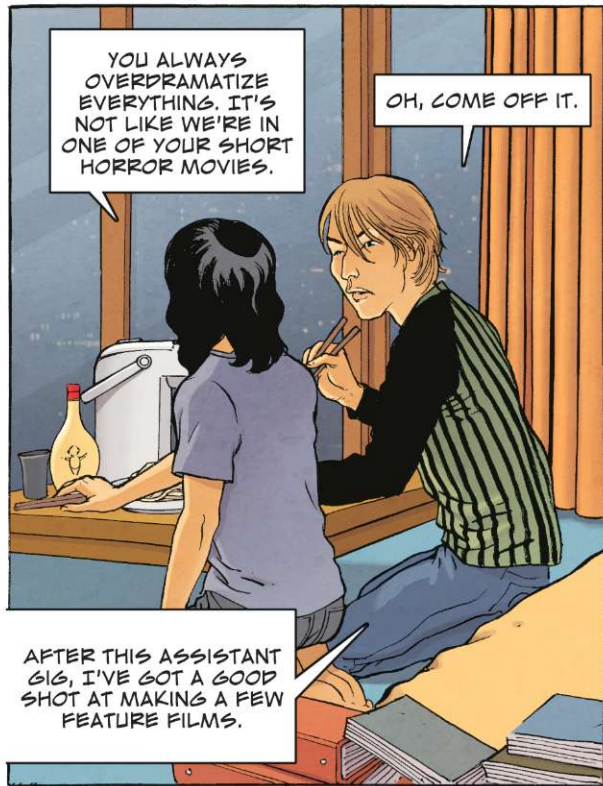
I HAVE TO STUDY MY SUBJECT FROM EVERY ANGLE, AND SHE... WELL, SHE'S DEFINITELY GOT A DIFFERENT ANGLE ON IT, YOU KNOW.



FROM WHAT I CAN TELL, YOU'RE GOING TO BE SPENDING A LOT OF TIME WITH GIRLS THAT AREN'T SO BRIGHT AND WITH FRUSTRATED EXECES.



I DON'T WANT IT TO MAKE YOU UNEASY.



YOU ALWAYS OVERDRAMATIZE EVERYTHING. IT'S NOT LIKE WE'RE IN ONE OF YOUR SHORT HORROR MOVIES.

OH, COME OFF IT.

AFTER THIS ASSISTANT GIG, I'VE GOT A GOOD SHOT AT MAKING A FEW FEATURE FILMS.



WE WON'T HAVE AS MUCH TIME TO SEE EACH OTHER.



DON'T WORRY ABOUT ME. WE FOUND TIME TO BE TOGETHER TONIGHT, DIDN'T WE?



YOU KNOW YOU CAN COME BY WHENEVER, DON'T YOU?



KOTARO... YOU'RE NOT JEALOUS, ARE YOU?




?!



WE'RE NOT EXACTLY MAKING PROGRESS.

MORE MUTILATIONS. ALWAYS YOUNG WOMEN.

NEVER THE SAME PART OF THE BODY.



YOU REALLY THINK THIS IS ALL THE SAME GUY, INSPECTOR ARAKAWA?

YOU MUST BE TIRED, RYOHEI.

GO HOME. YOUR FAMILY NEEDS YOU. YOU SHOULD TAKE CARE OF THEM.



I CAN STAY A BIT LONGER.

I WONDER WHY HE SCATTERED ALL THAT RICE AROUND. YOU THINK HE RAPED HER?



IT'S OK, MY WIFE UNDERSTANDS. SHE KNOWS THAT WHAT WE DO IS IMPORTANT.



YOUR WIFE MIGHT BE USED TO IT, BUT HOW ABOUT YOUR KIDS?



EVERYTHING USED TO BE SIMPLER.

BELIEVE ME, RYOHEI, I SHOULD KNOW.



THEY'RE TOO YOUNG TO UNDERSTAND WHY THEIR FATHER'S NEVER AROUND.



YEAH, THAT USED TO BE ENOUGH. BUT EVERYTHING'S CHANGING.



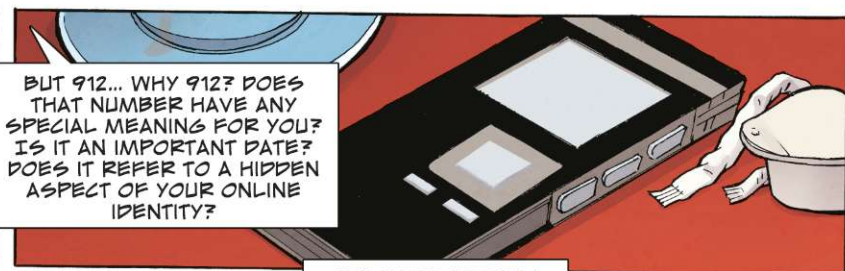
I'M NOT WORRIED. THEY LISTEN TO THEIR MOTHER. THEY'RE WELL-BEHAVED AND HARD-WORKING.

EVERYTHING'S CHANGING...



SO TELL ME, MAIKO--I GET "GOTHIC LOLITA"...

YES?



BUT 912... WHY 912? DOES THAT NUMBER HAVE ANY SPECIAL MEANING FOR YOU? IS IT AN IMPORTANT DATE? DOES IT REFER TO A HIDDEN ASPECT OF YOUR ONLINE IDENTITY?



?!

UH... I DUNNO.



THE NAME "GOTHIC LOLITA" WAS ALREADY TAKEN, SO I JUST ADDED A NUMBER...



OK, RIGHT. SO... SORRY, I DIDN'T THINK THAT ONE THROUGH.

AND I COULDN'T FIND A SMALLER NUMBER THAT WORKED.



WHEN DID YOU START CHANGING YOUR LOOK?



WAS IT WHEN, UH... FORGIVE ME FOR BEING CRUDE, BUT THIS IS THE KIND OF QUESTION I HAVE TO ASK, YOU SEE...



WAS IT AROUND PUBERTY, OR WAS THERE A PARTICULAR EVENT THAT--



HEY, NOW! YOU'RE GETTING INTO SOME REALLY PERSONAL STUFF!



SORRY, HAVE I OFFENDED YOU? IF SO, YOU MUST LET ME KNOW. LOOK, ALL THIS STUFF WILL REMAIN ANONYMOUS, YOU KNOW. JUST LIKE I PROMISED.

NO, THAT'S NOT IT.



I JUST HAVE TO GIVE IT SOME THOUGHT. I DIDN'T REALIZE THE QUESTIONS WOULD BE LIKE THIS.



I'LL COME BACK TO THAT ONE SOME OTHER TIME.

WHY DID YOU PICK THIS LOOK IN PARTICULAR? THERE WERE OTHERS, WEREN'T THERE?



WHY NOT CLASSIC?



OR KOGAL



FRENCH MAID



KURO LOLITA



PUNK LOLITA



SWEET LOLITA



WA LOLITA



GANGURO



OR VISUAL KEI?

HERE'S ANOTHER QUESTION: DON'T YOU SOMETIMES FEEL THAT THIS WAY OF STANDING OUT FROM THE CROWD IS SOMEWHAT ARTIFICIAL? I MEAN...



AFTER ALL, THE NUMBER 912, YOUR DRESS CODE...



WELL, NO! WE EACH HAVE OUR OWN WAY OF DOING IT, OF ADDING SOME LITTLE DETAIL THAT MAKES ALL THE DIFFERENCE.

CHECK OUT MY TATTOO, FOR INSTANCE. IT'S VERY PERSONAL.



IS... IS THAT A REAL TATTOO?



REAL? ARE YOU CRAZY?

DUNNO ABOUT YOU, BUT I PLAN ON GETTING MARRIED! WHAT WOULD MY HUSBAND THINK?



IT'S A TEMPORARY TRANSFER. I'LL SHOW YOU WHERE I BUY THEM. THERE'S OVER A HUNDRED TO CHOOSE FROM.

OOF! I'M BEAT!



CLEARLY I'M FAR TOO TRADITIONAL.

WHY DO YOU SAY THAT?



I DUNNO... IT'S MAIKO. I JUST DON'T UNDERSTAND WHERE SHE GETS HER ENTHUSIASM.



EH, IT'S TEENAGE STUFF. ALL THE KIDS ARE INTO IT THESE DAYS.



THEY DRESS UP, FOLLOW FASHIONS, AND THEN THEY GROW UP AND GET SERIOUS.



IT'S JUST ANOTHER WAY OF BEING LIKE EVERYONE ELSE. A RITE OF PASSAGE.



HEY, WHO'S THE SOCIOLOGIST HERE, ANYWAY?



AW, C'MON, IT'S INTERESTING STUFF. GIVES ME MATERIAL FOR STORIES TO TELL, RIGHT?

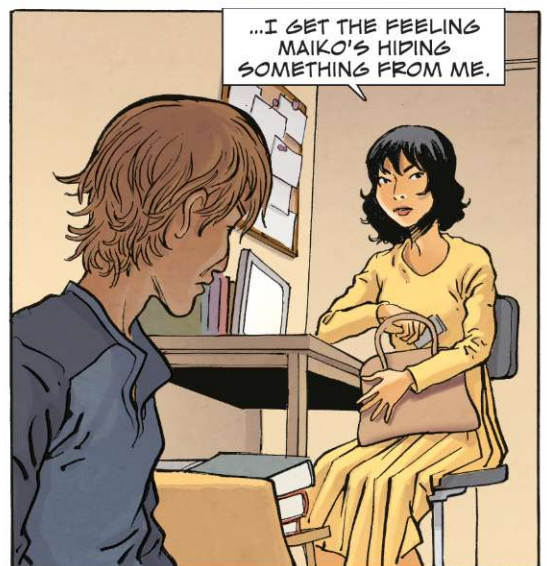


PASSING TEENAGE FANCIES, EH? BUT MAIKO'S TOO OLD FOR ALL THAT...



ARRESTED DEVELOPMENT?

NO, KOTARO. I DON'T KNOW WHAT IT IS, BUT...



...I GET THE FEELING MAIKO'S HIDING SOMETHING FROM ME.



OK, WELL, I FOUND US SOMETHING TERRIFIC FOR TONIGHT. GET THIS: THEY'RE RUNNING A RESTORED COPY OF MIZOGUCHI'S "THE CRUCIFIED LOVERS"!



KOTARO, LOOK, I... I'M REALLY SORRY, BUT I CAN'T THEN, EITHER.



NO WAY! DON'T DO THIS TO ME! IT'S A RESTORED COPY, AND IT'S ONLY PLAYING FOR TWO NIGHTS!



NO. I HAVE TO COMPILE THE DATA I GATHERED TODAY, TRY TO MAKE SENSE OF IT. PLUS, I'M TOTALLY EXHAUSTED.

NO WORRIES, IT'S PLAYING AGAIN TOMORROW. BUT THAT'S THE LAST NIGHT, SO WE CAN'T MISS IT.

MAIKO SAID SHE'D INTRODUCE ME TO SOME OTHER GIRLS WHO MIGHT HAVE INTERESTING EXPERIENCES TO SHARE. FORGIVE ME?

CAN'T YOU GRAB A DIGITAL VERSION? SOMEONE AT YOUR STUDIO MUST BE ABLE TO GET THEIR HANDS ON ONE!



THAT'S NOT THE SAME AT ALL! YOU KNOW I LIKE SEEING THEM IN THE THEATER THE FIRST TIME AROUND.



WAIT, DON'T TELL ME THIS IS THE FIRST TIME YOU'LL BE SEEING THAT MOVIE.

YOU CAN GO WITHOUT ME IF YOU WANT.



NO, THERE'S NO POINT. I REALLY WANTED US TO SEE IT TOGETHER.



OK, GUESS I'D BETTER LEAVE YOU TO YOUR WORK.



SLAM!





AREN'T YOU HUNGRY, INSPECTOR? WANT ME TO PICK UP TWO BENTOS AT THE CORNER COMBINI?

LISTEN, RYOHEI, I KNOW A LITTLE PLACE IN GINZA THAT DOES EXCELLENT TEISHOKU.



THINK HE'LL STRIKE AGAIN SOON, INSPECTOR?



HARD TO SAY...



EITHER HE'S GIVING IN TO UNCONTROLLABLE URGES, IN WHICH CASE IT JUST DEPENDS ON HIS BODILY "CYCLE"...

WHY DON'T WE GO OUT TOGETHER, CLEAR OUR HEADS A LITTLE?

OR THIS GUY HAS AN AGENDA, IN WHICH CASE THINGS MIGHT GET MORE COMPLICATED.



...IT'LL PROBABLY TAKE US MORE TIME TO GET INSIDE HIS HEAD.



SEE, IF IT'S JUST ABOUT URGES, WE CAN GET A BEAD FAIRLY QUICKLY ON HOW OFTEN THEY COME AROUND.

BUT IF HE'S GOT A PLAN AND A LOGIC ALL HIS OWN...



万世橋警官署





WHEN THEY FOUND HER... I DON'T KNOW WHAT THE HARDEST PART WAS.



NO MARKS, NO BRUISES. JUST A BULLET HOLE...



LATER, I GOT MARRIED. BUT I COULD NEVER REALLY FORGET HER.

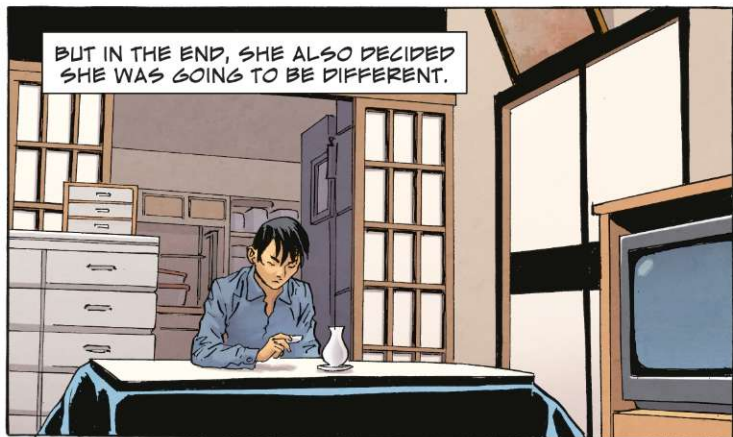


I HARDLY EVER WENT HOME NIGHTS.



WHEN MY WIFE TOOK THE KIDS AND LEFT, IT KIND OF CAUGHT ME OFF-GUARD.

THAT DIDN'T HAPPEN MUCH BACK THEN.



BUT IN THE END, SHE ALSO DECIDED SHE WAS GOING TO BE DIFFERENT.



SEE? EVERYTHING CHANGES. EVEN I'VE CHANGED...



BUT IF I HAD TO DO IT ALL OVER AGAIN, I DON'T THINK I'D CHANGE A THING...



...

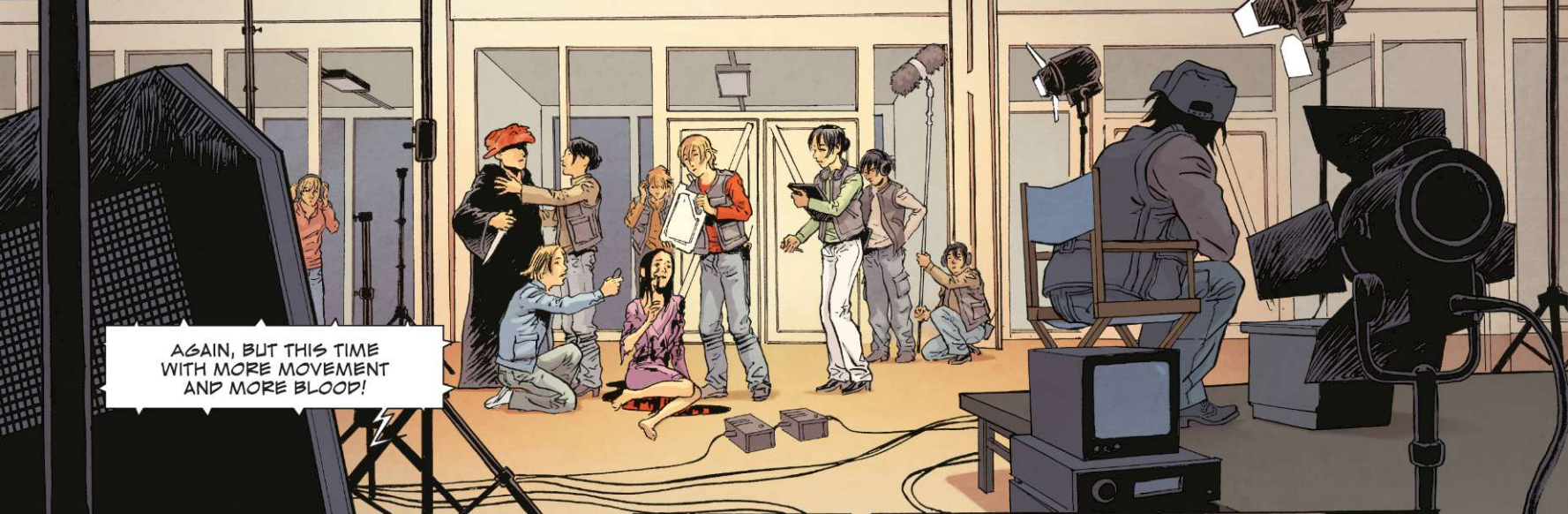


PLOK



INSPECTOR?

INSPECTOR!



AGAIN, BUT THIS TIME WITH MORE MOVEMENT AND MORE BLOOD!



?!



KOTARO?

ASAMI, IS THAT YOU? IT'S NOISY HERE, I CAN'T HEAR!



YEAH, LOOK, I'M SORRY ABOUT LAST NIGHT. I WAS KIND OF STRESSED OUT.



IF YOU WANCEL, I CAN CANCEL ON MAIKO TONIGHT...



WE COULD GO SEE "THE CRUCIFIED LOVERS" TOGETHER, IF YOU WANT.



UH, LOOK... I, UH...



WHAT'S THE MATTER, KOTARO? SOMETHING WRONG?



NO, NO! IT'S JUST THAT SINCE YOU DIDN'T SEEM TO WANT TO COME, I ASKED OTHER PEOPLE AT THE STUDIO, AND--



OH.



ASAMI...

KOTARO? WHAT TIME DID WE SAY AGAIN FOR TONIGHT?



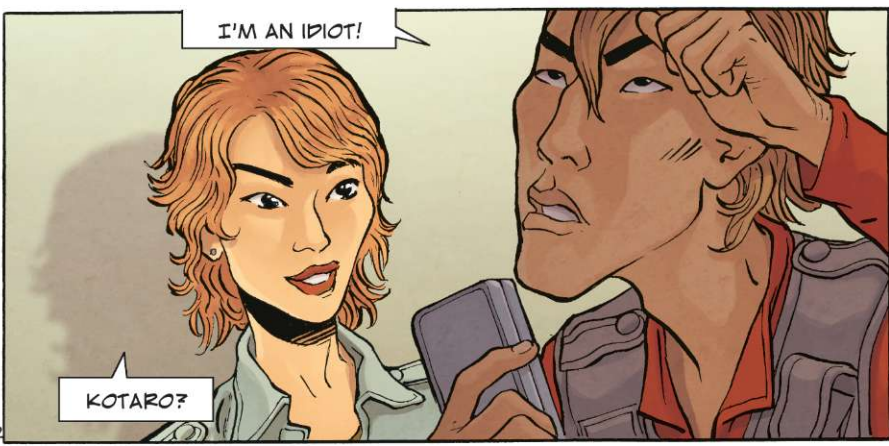
NO, IT'S COOL, I GET IT.

SORRY TO BOTHER YOU.



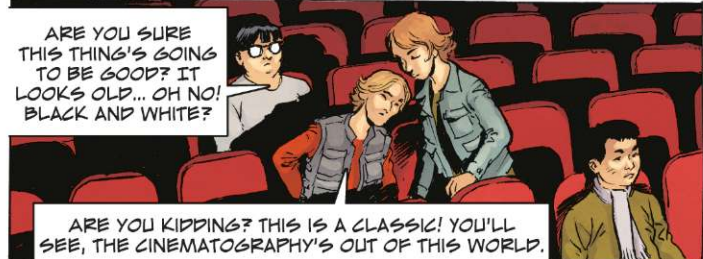
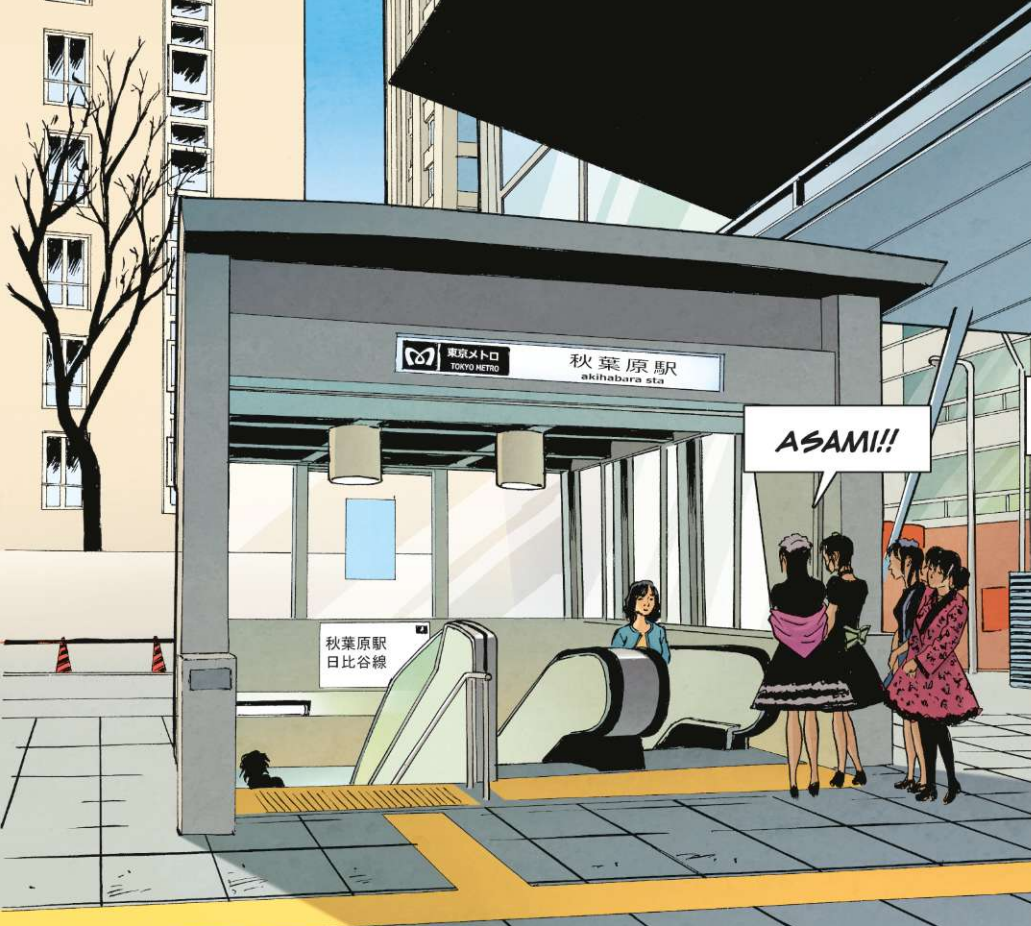
ASAMI, WAIT! I--

KLIK! BEEEEEP



I'M AN IDIOT!

KOTARO?





WHY DON'T YOU GIVE IT A SHOT?

OOOH, YEAH! THAT'D BE FUN!

NO, THANKS. REALLY.

OH, C'MON! LET YOUR IMAGINATION LEAD THE WAY!

OR LET US CHOOSE FOR YOU!



ANYWAY, IT'D JUST BE FOR TONIGHT. WHERE'S THE HARM?



ALL RIGHT, THEN.

YAAAAAY!

AWESOOOME! C'MON, NO TIME TO WASTE!



NO, THANK YOU! I'VE TRIED THAT BEFORE.

KANAKO
新作
メイド服
来週入荷
!!!



OH REALLY? AREN'T YOU JUST FULL OF SURPRISES!

BUT Y'KNOW WHAT?



IF YOU DIDN'T LIKE IT, IT MUST NOT BE YOUR THING.

IF THE MAKEOVER'S GOING TO WORK, IT REALLY HAS TO SUIT YOU!



IN ORDER TO CHANGE, I HAVE TO BECOME MY TRUE SELF, IS THAT IT?

EXACTLY!



AND YOU DON'T SEEM LIKE A DOCILE LITTLE GIRL WHO JUST GOES WITH THE FLOW.

IF YOU ASK ME, I TOTALLY SEE YOU ROCKING A REBEL LOOK. HERE!



WHOA! HEY!
EASY THERE!

王子
30%OFF



NO, DON'T PEEK
YET. YOU'LL RUIN
EVERYTHING!

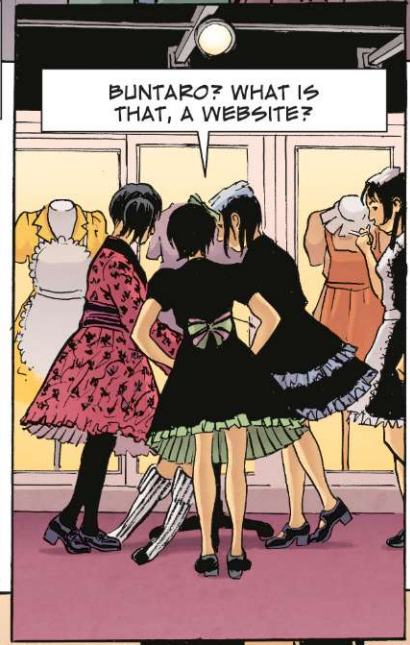


YOU'LL BE ABLE
TO GET REAL CLOSE
TO AN OTAKU NOW,
THAT'S FOR SURE!



HA HA HA! WE COULD POST
PHOTOS ONLINE! SHE MIGHT
GET A PRIZE FROM BUNTARO!

OH YEAH! SAY, YOU REALLY
MISSED YOUR CALLING, BABE.



BUNTARO? WHAT IS
THAT, A WEBSITE?



WHAT?!
YOU'RE
RESEARCHING
OTAKU, AND
YOU'VE NEVER
EVEN HEARD
OF BUNTARO?



WHAT DO THEY TEACH YOU
AT THAT SCHOOL, ANYWAY?



BUNTARO'S ONE OF THE
MOST FAMOUS OTAKU--
THE LIVING MEMORY
OF AKIHABARA!



FOR A WHILE,
HE EVEN
JUDGED THE
COSPLAY
CONTESTS
ONLINE.

IT'S LIKE HE'S ALWAYS
LIVED IN AKIHABARA AND
KNOWS EVERYTHING!



IF YOU WANT
TO MAKE ANY
HEADWAY ON
YOUR PROJECT
AT ALL, YOU HAVE
TO MEET HIM!

OK, NOW YOU
CAN LOOK...





FEELING BETTER, INSPECTOR? YOU WEREN'T DOING VERY WELL LAST NIGHT, SO I HAD TO TAKE YOU BACK HOME...



OH, I'M OK...



...

TELL ME, RYOHEI... WHAT EXACTLY DID WE TALK ABOUT?



OH, NOTHING MUCH; YOU TOOK ME TO YOUR FAVORITE RESTAURANT, AND WE WENT OVER THE CASE, ORGANIZED A FEW THINGS.



AH.



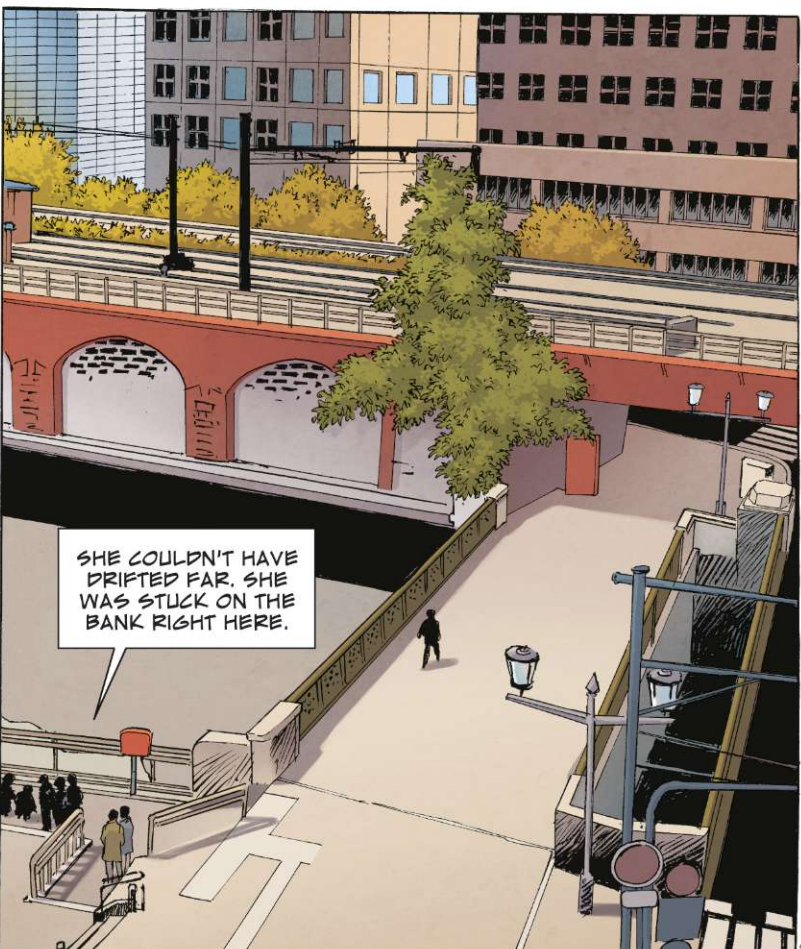
EVERYTHING'S FINE, THEN.



NO, THE PROBLEM IS THAT AT THE SAME TIME OUR MANIAC WAS OUT THERE, TOO.



AND THIS TIME, HE WENT FOR A PRIME CUT.



SHE COULDN'T HAVE DRIFTED FAR. SHE WAS STUCK ON THE BANK RIGHT HERE.



WHOEVER DID THIS MUST'VE BEEN INTERRUPTED. HE DIDN'T HAVE TIME TO PUSH HER FARTHER DOWN.



SAY, INSPECTOR... YOU THINK HE'S TRYING TO PROVOKE US?



PROVOKE US?



YEAH, WITH THESE GRISLY SCENES. IS THIS LIKE A GAME TO HIM?

MAYBE HE'S TRYING TO TELL US SOMETHING?



NO, I DON'T THINK SO.

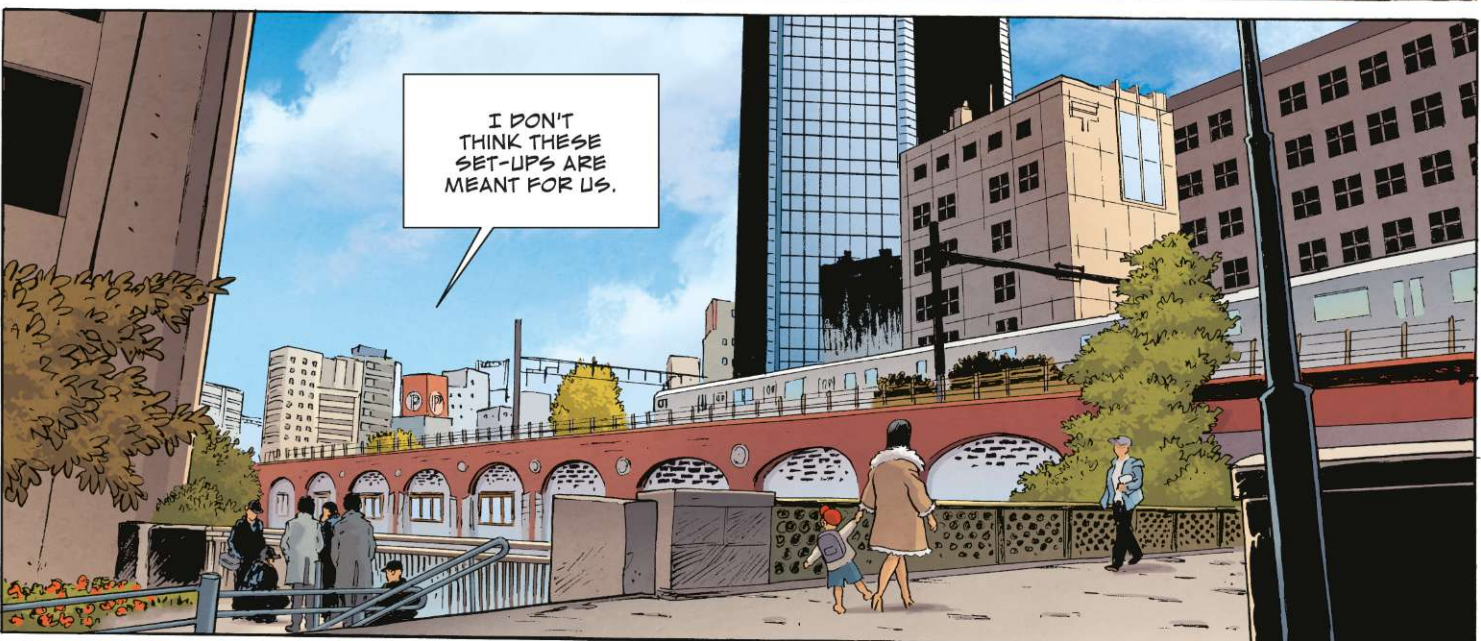


?!

HER FACE COULDN'T BE FISH, COULD IT?



DON'T SWEAT IT, RYOHEI.



I DON'T THINK THESE SET-UPS ARE MEANT FOR US.

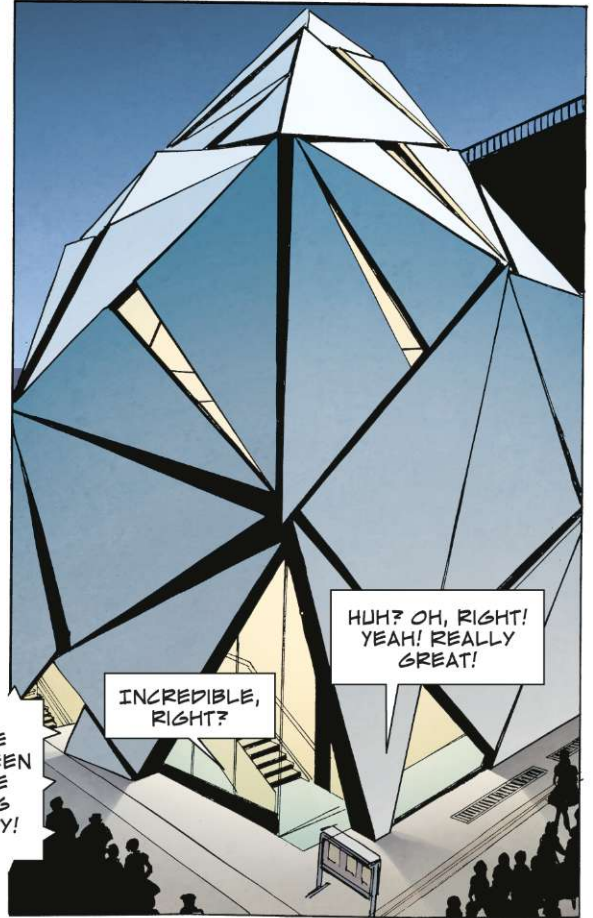


WE LOOK JUST LIKE SISTERS NOW, RIGHT?

BUT IF YOUR MOTHER SAW YOU NOW, SHE MIGHT NOT EVEN RECOGNIZE YOU! WHAT A PARADOX!



C'MON! LET'S TEST IT OUT IN REAL LIFE!



HUH? OH, RIGHT! YEAH! REALLY GREAT!

INCREDIBLE, RIGHT?



HOW TERRIBLE! SHE MUST BE IN SUCH PAIN!

NO, I'VE NEVER SEEN MADAME LOOKING SO HAPPY!



AW, C'MON!

NO TIME TO BE A WALL-FLOWER!



SO, YOU TAKING ME OUT TO EAT SOMEWHERE NOW?

UH... SURE.



WHAT'S WRONG? DID YOU SEE A GHOST?



NO, REALLY, I LIKED IT A LOT, OK? WE CAN DO IT AGAIN SOMETIME, IF YOU WANT.



YOU'LL SEE. YOU'LL GET USED TO IT.



WOULD YOU QUIT CLUTCHING MY ARM SO TIGHTLY? IT'S KIND OF ANNOYING.







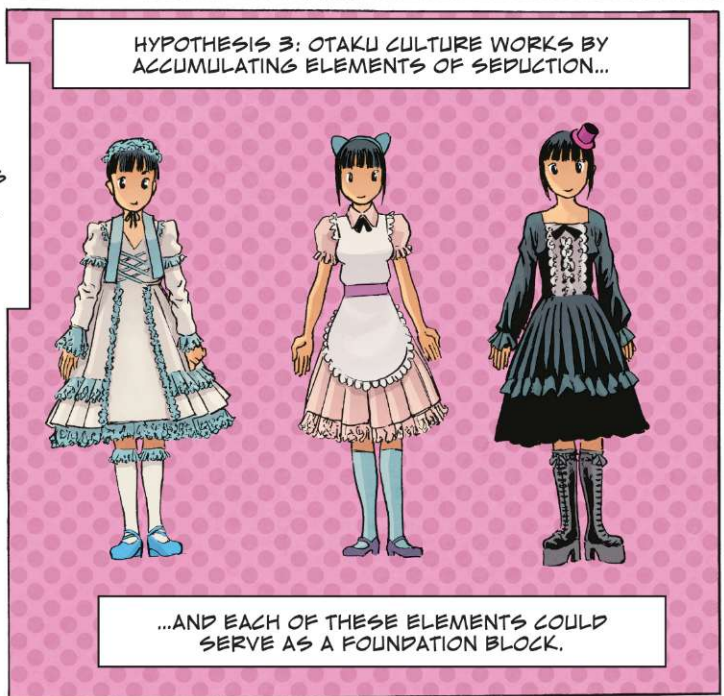
YOU'RE GOING TO HAVE TO SHORE UP THIS POSTMODERNISM ANGLE, ASAMI. IT'S PROBABLY THE HEART OF YOUR RESEARCH.

SUM UP YOUR PROSPECTUS AGAIN FOR ME...



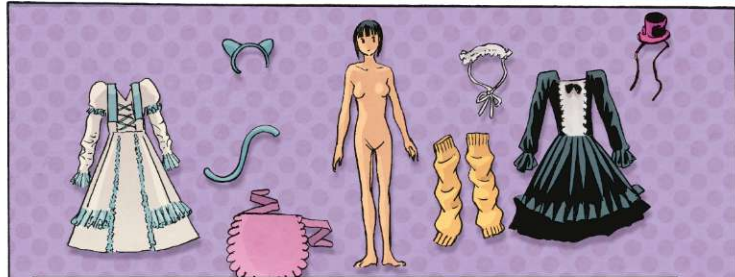
UH, YES, TADAKI SENSEI...

HYPOTHESIS 1: OTAKU CULTURE COULD BE A BRANCH OF WHAT WESTERNERS CALL "POSTMODERN CULTURE"--POSSIBLY EVEN ITS JAPANESE VERSION.



HYPOTHESIS 3: OTAKU CULTURE WORKS BY ACCUMULATING ELEMENTS OF SEDUCTION...

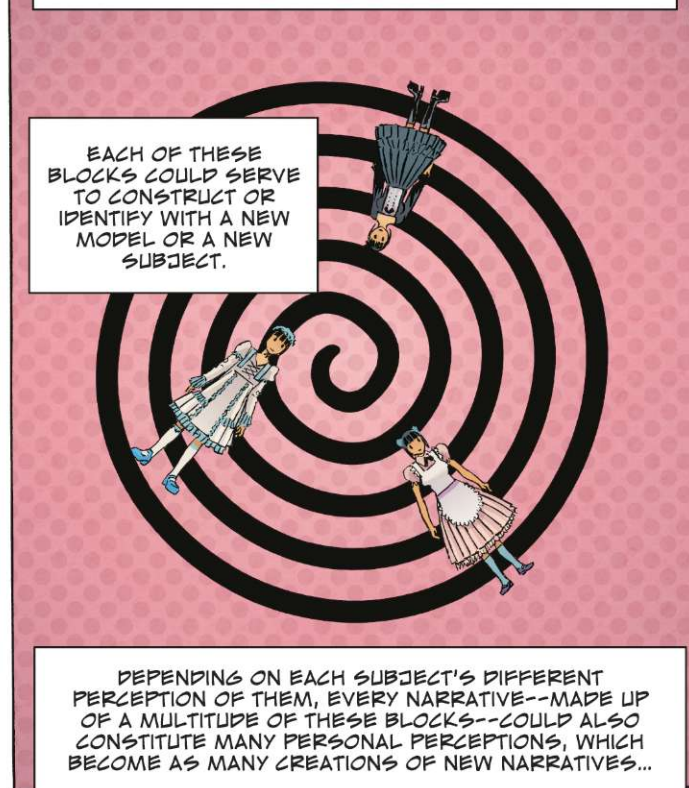
...AND EACH OF THESE ELEMENTS COULD SERVE AS A FOUNDATION BLOCK.



HYPOTHESIS 2: IN POSTMODERN CULTURE AND OTAKU CULTURE ALIKE, SPECTATORS SEE THEMSELVES AS THE TRUE CREATORS OF THE CULTURAL OBJECT CONSUMED.



A FEW SUBJECTS HAVE ALREADY SHARED THEIR EXPERIENCES WITH ME.



EACH OF THESE BLOCKS COULD SERVE TO CONSTRUCT OR IDENTIFY WITH A NEW MODEL OR A NEW SUBJECT.

DEPENDING ON EACH SUBJECT'S DIFFERENT PERCEPTION OF THEM, EVERY NARRATIVE--MADE UP OF A MULTITUDE OF THESE BLOCKS--COULD ALSO CONSTITUTE MANY PERSONAL PERCEPTIONS, WHICH BECOME AS MANY CREATIONS OF NEW NARRATIVES...

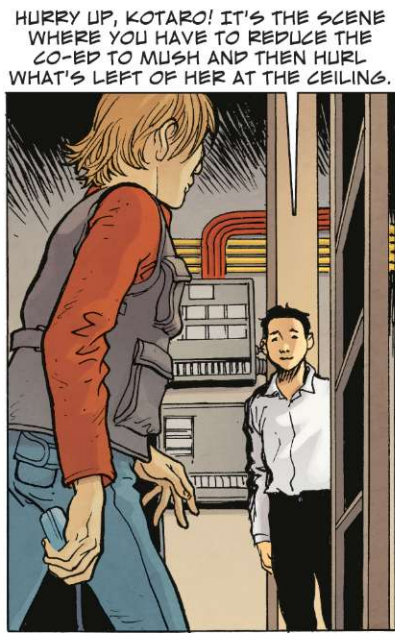


VERY GOOD... THESE EXAMPLES WILL PROVE USEFUL. BUT YOU'LL HAVE TO BROADEN YOUR FIELD AND GET MORE STATISTICAL DATA.

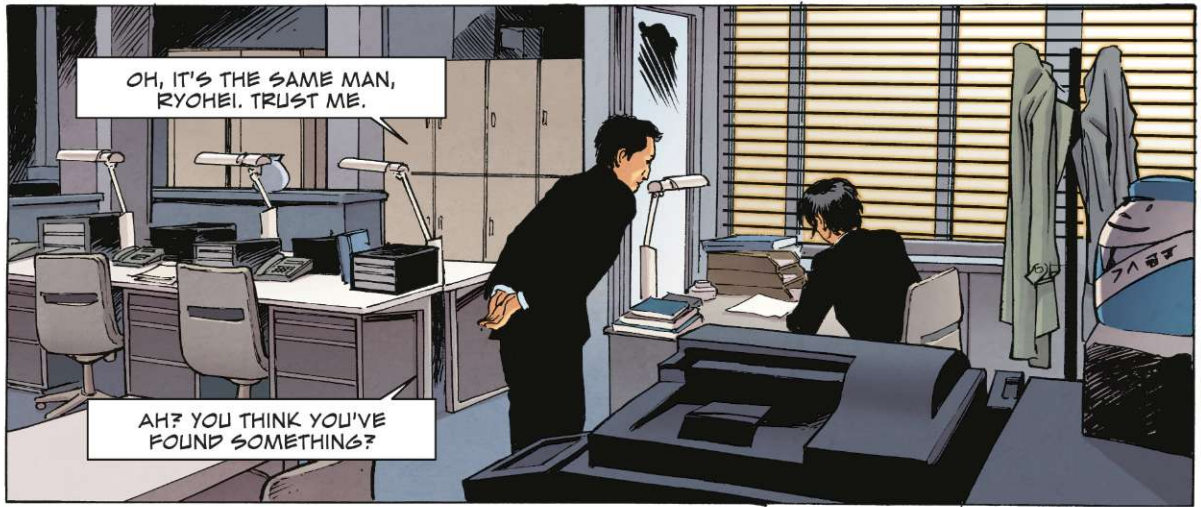


I'LL POINT YOU TO A FEW FOUNDATIONAL TEXTS OF POSTMODERNISM AS WELL.

TIDDIDDIDDIDI



APART FROM ONE OR TWO PRINTS THAT SEEM TO BE THE SAME, YOU'RE NOT EVEN SURE IT'S THE SAME MAN, INSPECTOR ARAKAWA?



OH, IT'S THE SAME MAN, RYOHEI. TRUST ME.

AH? YOU THINK YOU'VE FOUND SOMETHING?



SIR?



HUH?



NO, RYOHEI, IT'S JUST A HUNCH.



BUT IT'S LATE, AND I'M TIRED.

YOU SHOULD GO HOME, TOO. YOUR WIFE AND CHILDREN WILL BE UPSET.



DON'T WORRY, INSPECTOR. LIKE I SAID BEFORE, MY WIFE UNDERSTANDS WHAT IT IS WE DO.



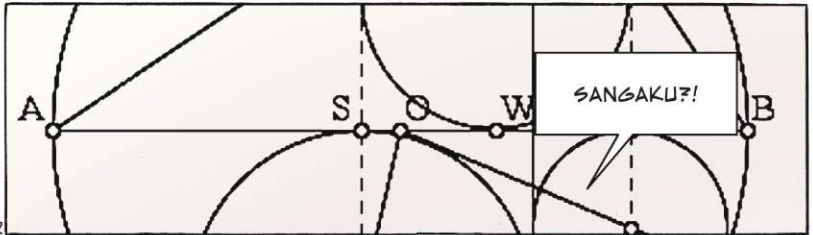
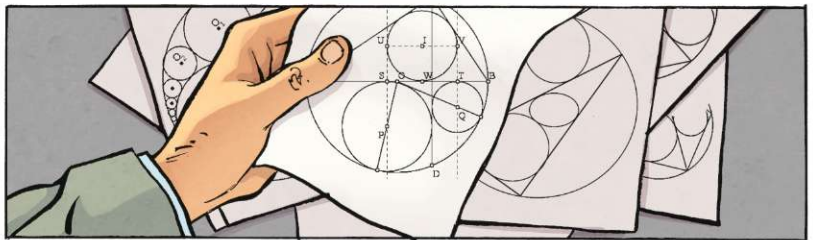
SHE ALWAYS SAYS SO!



EVERYTHING CHANGES, RYOHEI... EVERYTHING CHANGES.



?!



SANGAKU?!



goo

ウェブ 辞書 教えて! ブログ 地図 路線 画像 登録サイト タウンページ more »

文太郎

BUNTARO, AKIHABARA

ちな彼氏のびっくりエピソードもそこまでする? お金を使い中に彼氏にケチられると冷め

登録サイト タウンページ

検索

3,570 PAGES!!

(約3570件1-1)

3,500? THIS IS IMPOSSIBLE...



goo

ウェブ 辞書 教えて! ブログ 地図 路線 画像 登録サイト タウンページ more »

文太郎+コスプレ

検索

BUNTARO, COSPLAY...

HMPH! HOW AM I SUPPOSED TO FIND FAMOUS OTAKU?

goo

ウェブ 辞書 教えて! ブログ 地図

文太郎+コスプレ

「文太郎+コスプレ」の検索結果で約998件1-10

?!

You have a message from Gothic Lolita912

「コスプレグッズ」が今、築天市場で売れて

雑誌で紹介の商品もゾクゾク入荷中。

www.rakuten.co.jp/

goo

ウェブ 辞書 教えて! ブログ 地図

文太郎+コスプレ

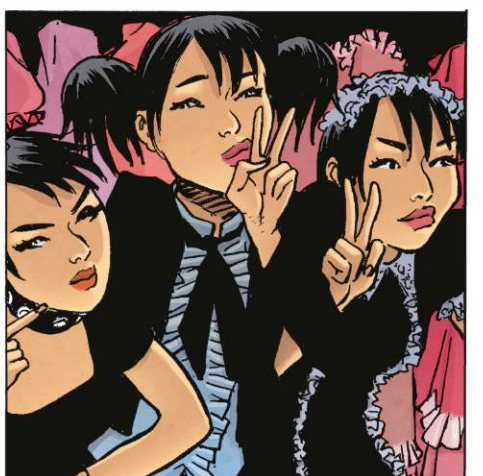
Gothic Lolita912

PERSONAL INVITATION!
VISIT PUNK LOLITA
1938'S NEW SITE!



PUNK Lolita 1938

始め、東アジア諸国で韓国、中国、台湾、香港、アジア諸国等でコスプレ文化が広がっている。プレサミットなどにおよび、予選会場の中には想像もつかないほど盛り上がりとなっている(注)。それには、日本人に対するイメージが対して、日本国外の





BUT I SAW YOU COMING OUT OF THE THEATER!

WHAT? Y-YOU WERE FOLLOWING ME?



NOT AT ALL!

ARE YOU KIDDING? YOU KNEW IT WAS THE LAST SHOWING!



OBVIOUSLY, BUT I WASN'T PLANNING ON BEING ANYWHERE NEARBY. IT WAS JUST AN ACCIDENT.



I'M SORRY. IT WASN'T SUPPOSED TO TURN OUT THAT WAY. THAT GIRL WASN'T SUPPOSED TO COME ALONE!

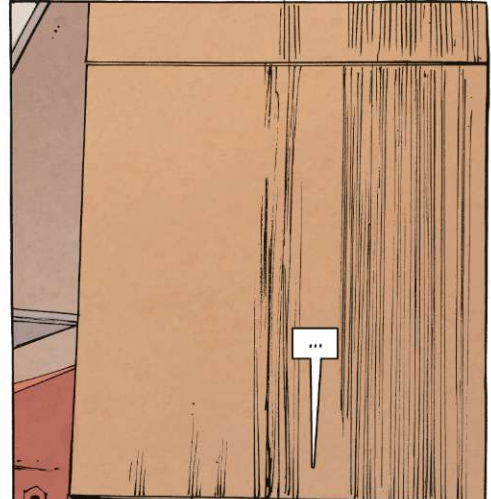
SOME OTHER GUYS FROM THE STUDIO WERE COMING...



I PROMISE IT WON'T HAPPEN AGAIN!



...



...



ASAMI... YOU KNOW YOU CAN TRUST ME, RIGHT?



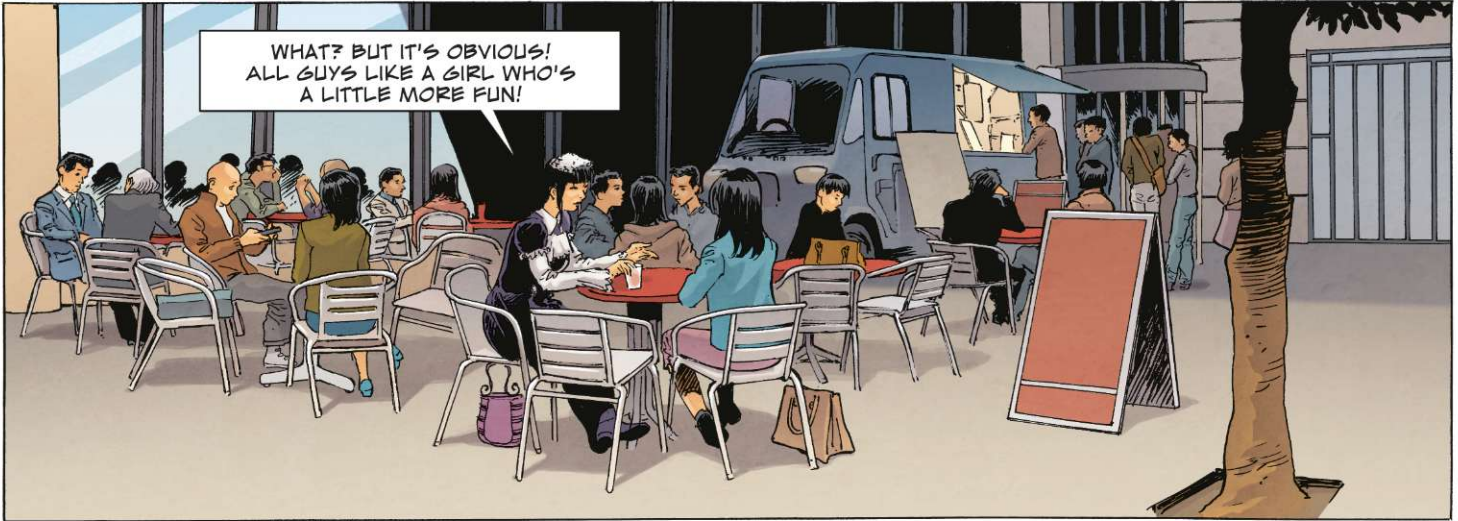
I NEED A FEW DAYS TO THINK THINGS OVER.

ASAMI...



BUT YOU CAN CALL ME IF YOU WANT.





WHAT? BUT IT'S OBVIOUS!
ALL GUYS LIKE A GIRL WHO'S
A LITTLE MORE FUN!



LOOK, THE PHOTOS
WERE NICE, MAIKO...

BUT I'D RATHER
THEY DIDN'T GET
AROUND.

WHY DIDN'T YOU TELL HIM ABOUT
YOUR NEW STYLE? AND SHOW HIM
THE PHOTOS FROM THE MINI-SITE?

I COULD
GET IN
TROUBLE
AT THE
UNIVERSITY.



WHAT? ARE YOU
SCARED YOUR
THESIS ADVISOR
WILL FIND THEM?



IF HE GETS
ON YOUR CASE
ABOUT THEM,
YOU CAN ALWAYS
ASK HIM WHERE
HE DUG THEM UP!



JUST IMAGINE! WHAT IF HIS
COLLEAGUES AND HIS WIFE FOUND
OUT HE WAS LOOKING AT PHOTOS
OF FEMALE STUDENTS?



DON'T YOU WORRY
ABOUT A THING!
I'M SURE HE
VALUES HIS
REPUTATION, TOO!



BUT AS
FOR KOTARO,
TRUST ME...

AHA!
HERE!

...YOU HAVE TO SHOW HIM THERE'S ANOTHER
SIDE TO YOU BEYOND THE STUFFY AND SERIOUS!



WITH THIS, YOUR
MAN'S EYES WILL
BE GLUED TO YOU!



THE INSPECTOR'S KIND OF LOSING IT.



WE'RE IN THE MIDDLE OF A CASE--AND A BIG ONE, TOO, Y'KNOW? THOSE WOMEN MURDERED IN TOKYO...

AND EVER SINCE THE RIOTS AT SHINJUKU GYOEN, OUR SUPERIORS HAVE BEEN ON OUR BACKS. WHY, THE PRIME MINISTER HIMSELF SAID THIS BUSINESS WAS A NATIONAL DISGRACE!



BUT THEN...

HE STARTS DOING SANGAKU! YOU KNOW, THOSE LITTLE GEOMETRY PROBLEMS?



MAYBE HE'S JADED AND DOESN'T GIVE A DAMN ANYMORE, BUT THIS CASE GIVES ME THE CREEPS!

JUST THE THOUGHT THAT THE MORE TIME WE SPEND ON IT, THE MORE UNLUCKY GIRLS WE'LL FIND, DEAD AND CARVED UP, KEEPS ME AWAKE AT NIGHT.



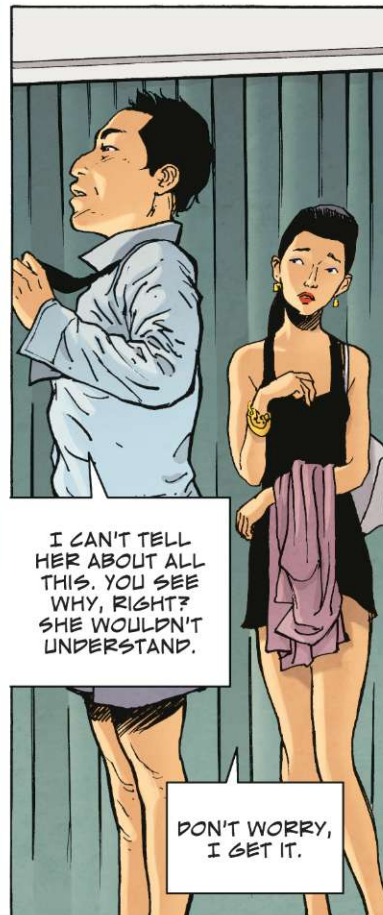
POOR RYOHEI... YOU REALLY HAVE A HARD JOB!



SAY, DON'T YOU THINK YOU SHOULD GO HOME NOW?



YOUR WIFE MIGHT BE WORRIED!



I CAN'T TELL HER ABOUT ALL THIS. YOU SEE WHY, RIGHT? SHE WOULDN'T UNDERSTAND.

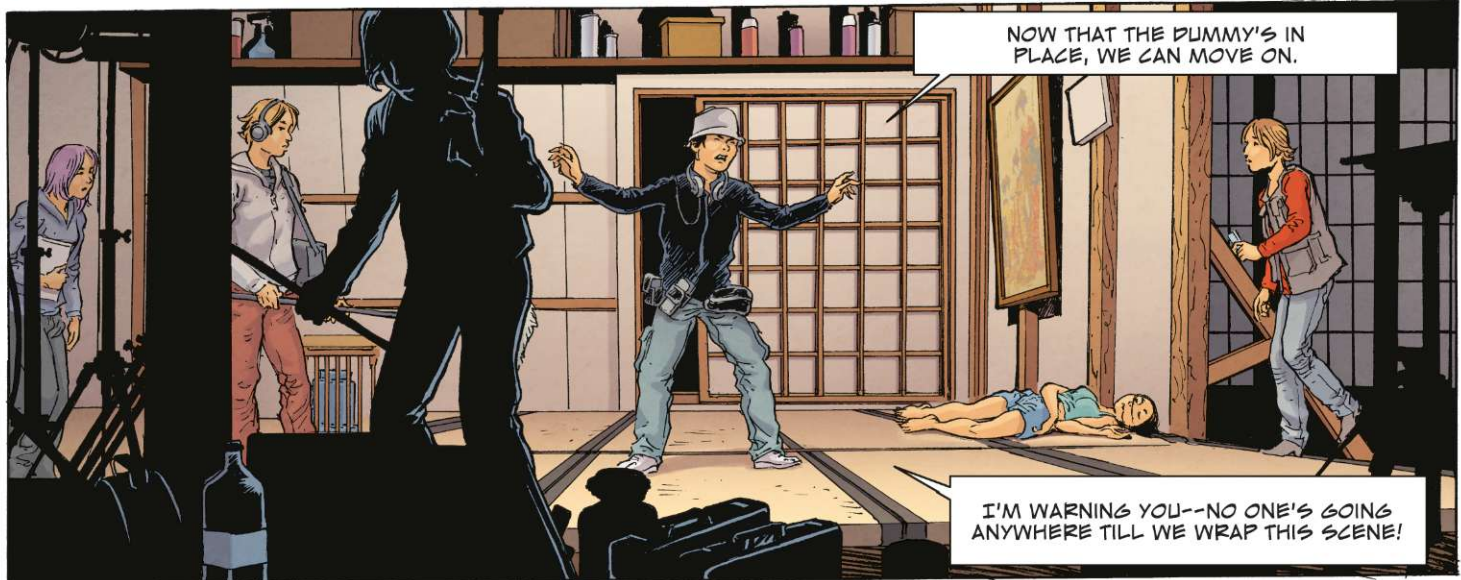
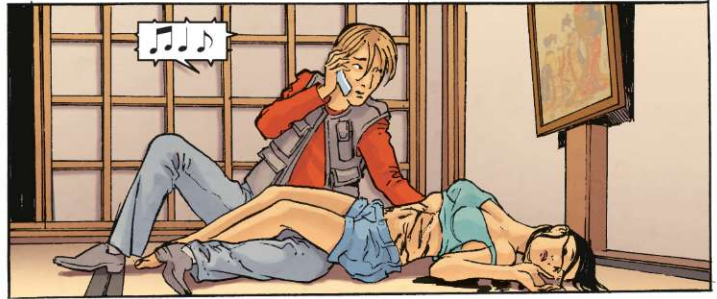
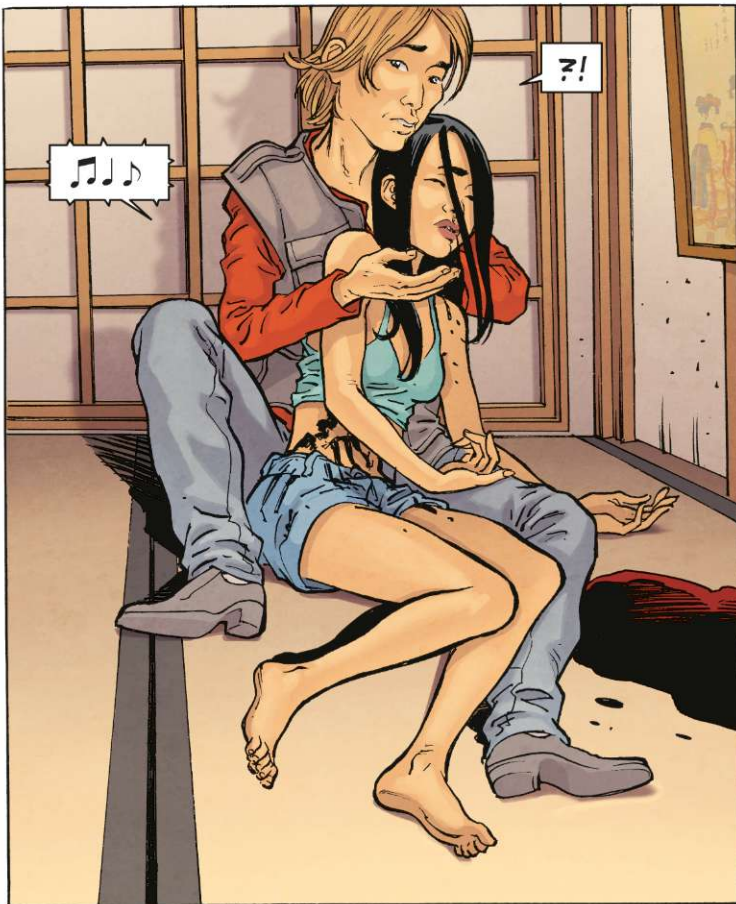
DON'T WORRY, I GET IT.



I'LL CALL YOU!



WHOA! I DIDN'T REALIZE HOW LATE IT WAS!





WHO'S BUNTARO REALLY? WHY...

...HE'S THE PERFECT HIKIKOMORI!

IT'S BEEN YEARS SINCE HE SET FOOT OUTSIDE. PLUS, NO ONE KNOWS WHERE HE LIVES.



BUT I WAS ONLY JOKING! NO ONE EVER SEES BUNTARO ANYMORE!



BUT IS THERE ACTUALLY ANY CHANCE OF MEETING UP WITH HIM?



YOU NEVER KNOW... I RAN INTO HIM ONCE.

WHAT?



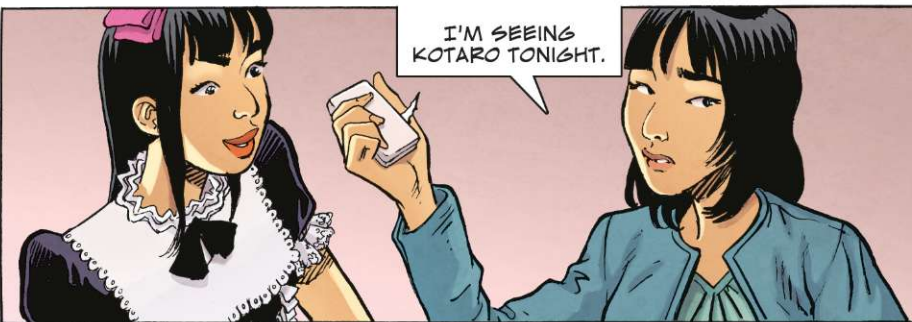
OH YEAH! I TOLD YOU ALL ABOUT IT, DIDN'T I?

NOT AT ALL! SPILL THE BEANS!

I DIDN'T GET TO KNOW HIM OR ANYTHING. IT WAS RIGHT AFTER THE CONTEST HE JUDGED ONLINE. I THINK HE WAS THE ONE WHO PICKED ME, ACTUALLY.



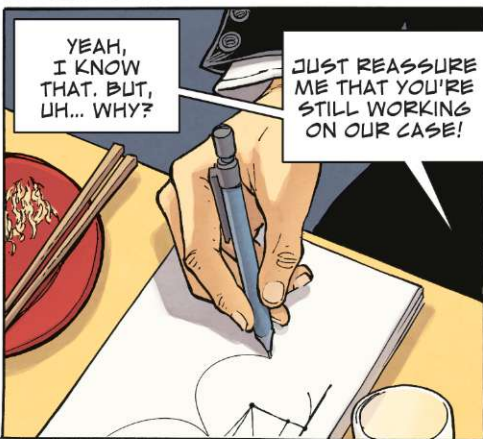
IT WAS A HUGE HONOR BACK THEN.



I'M SEEING KOTARO TONIGHT.



EEEEK! NO WAY! I'M SURE YOU'LL BE A SENSATION IN THIS!



IT MEANS THE KILLER
DROPPED THIS PIECE
OF PAPER. HE MIGHT
BE REALLY INTO THESE
ANCIENT GEOMETRY
RIDDLES.

SAVE YOUR BREATH.
I ALREADY CHECKED.
NO PRINTS ON THE
PAPER. IN FACT, THAT'S
WHAT MADE ME THINK IT
BELONGED TO THE KILLER.



KOTARO, GET YOUR HEAD IN THE GAME!

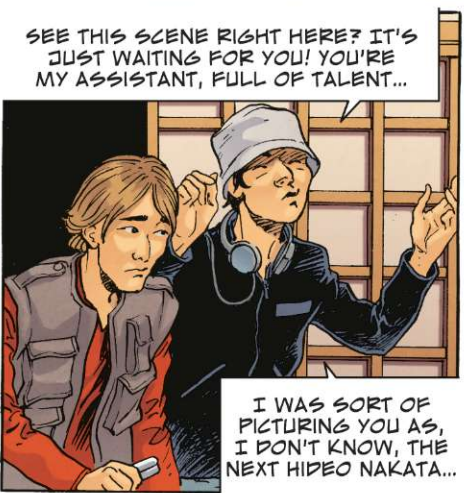
SORRY. IT'S LATE, AND I, UH... HAVE A BIG DATE, AND I--



HEAR THAT, EVERYONE? WE'RE ONLY SHOOTING THE BEST J-HORROR FLICK OF THE DECADE, AND KOTARO HERE'S WORRIED ABOUT HIS BIG DATE!



KOTARO, YOU ALREADY HAVE A DATE.



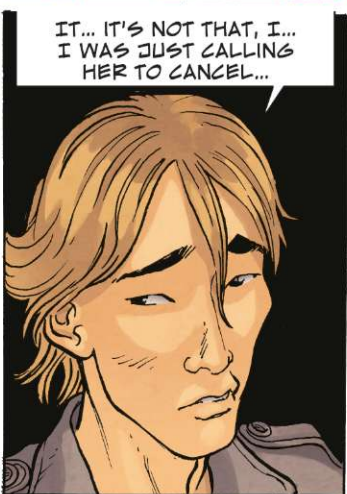
SEE THIS SCENE RIGHT HERE? IT'S JUST WAITING FOR YOU! YOU'RE MY ASSISTANT, FULL OF TALENT...

I WAS SORT OF PICTURING YOU AS, I DON'T KNOW, THE NEXT HIDEO NAKATA...



IT'D BE A REAL PITY TO THROW THAT ALL AWAY ON SOME DUMB, POINTLESS DATE...

I NEED TO KNOW, KOTARO: ARE YOU REALLY CUT OUT FOR J-HORROR?



IT... IT'S NOT THAT, I... I WAS JUST CALLING HER TO CANCEL...

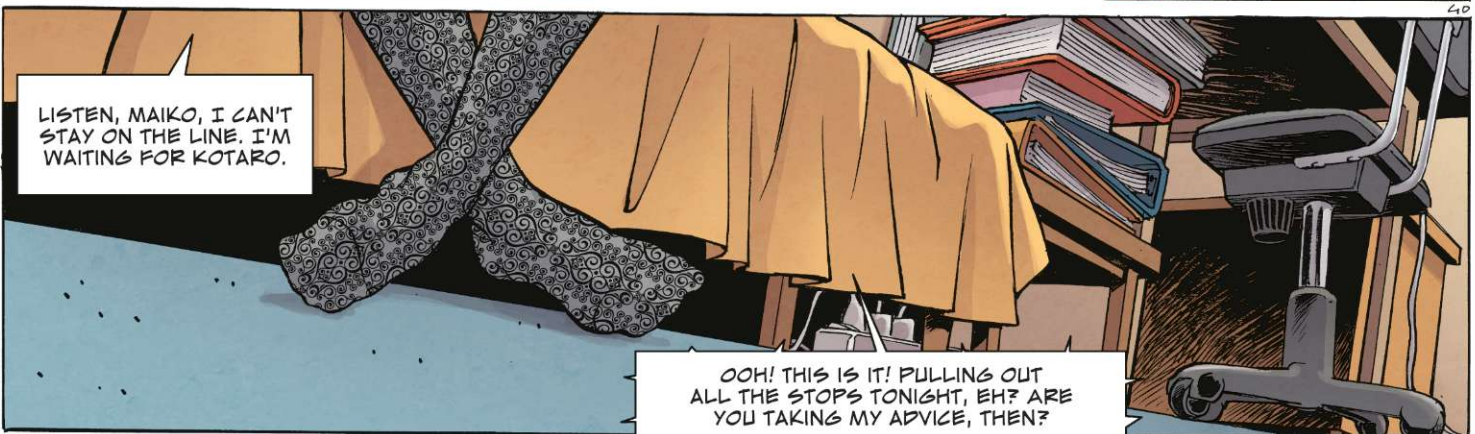


YOU'VE GOT FIVE MINUTES, KOTARO. THE BLOOD'S DRYING FAST. SERIAL KILLINGS WAIT FOR NO MAN!



PICK UP, ASAMI! PLEASE...

THE NUMBER YOU HAVE DIALED IS CURRENTLY BUSY.



LISTEN, MAIKO, I CAN'T STAY ON THE LINE. I'M WAITING FOR KOTARO.

OOH! THIS IS IT! PULLING OUT ALL THE STOPS TONIGHT, EH? ARE YOU TAKING MY ADVICE, THEN?



HUH? UH...
YEAH, WE'RE
SUPPOSED
TO MEET UP
TONIGHT.

EEEEEE! THEN THIS IS A BIG
NIGHT, BECAUSE I'VE GOT
SOME MORE GREAT NEWS
FOR YOU!



MAIKO,
PLEASE...

NO, NO, WAIT FOR IT!
YOU WON'T BELIEVE
YOUR EARS!



REMEMBER THAT
MINI-SITE WE
CREATED FOR
YOU ONLINE?

OH NO! MAIKO, I
THOUGHT I ASKED YOU
TO... YOU LEFT IT UP?!



EVEN BETTER!
THE GIRLS AND
I SENT IT AROUND
TO SOME OF OUR
CONTACTS, AND
YOU KNOW WHAT?

LOOK, NOTHING'S
SET IN STONE YET,
OK? BUT I THINK
YOU'RE GOING TO
GET WHAT YOU WERE
HOPING FOR...

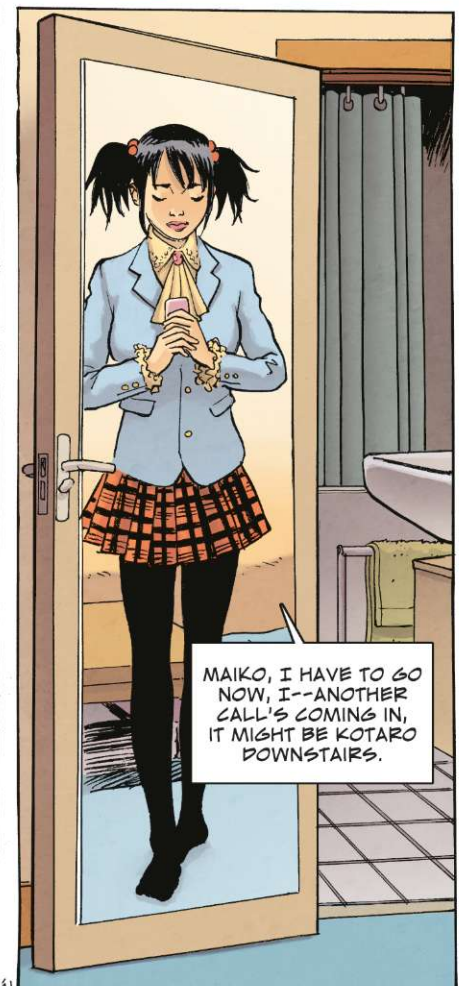


BUNTARO NOTICED YOU!!

BUNTARO?
BUT, MAIKO--



HOLD ON, I DON'T THINK
YOU REALIZE WHAT A BIG
DEAL THIS IS! IT'S BEEN
YEARS SINCE ANYONE
IN THE SCENE'S HEARD
ANYTHING FROM BUNTARO!



MAIKO, I HAVE TO GO
NOW, I--ANOTHER
CALL'S COMING IN,
IT MIGHT BE KOTARO
DOWNSTAIRS.



ASAMI! FINALLY!

STAY THERE, I'LL BE DOWN IN A SEC!



KOTARO!

COULD WE PUSH THIS TILL TOMORROW?

NO, UH... LISTEN, I'M STUCK ON SET HERE. I'LL EXPLAIN SOME OTHER TIME. WE... WE'RE GOING TO BE HERE ALL NIGHT, TILL ONE AT LEAST.



I DON'T KNOW, KOTARO...



ASAMI, I HAVE TO GO... I'LL CALL YOU TOMORROW.



You have a new message!

From: Buntaro / Subject: Your site

My contacts sent me the address of your site. What are you trying to prove with that ridiculous disguise, Punk Lolita 1938?





HAVE YOU CHANGED YOUR MIND, INSPECTOR? DO YOU THINK WE CAN FIND SOME LEADS HERE?

NOT REALLY, RYOHEI.



I ALREADY TOLD YOU ABOUT THAT GIRL I USED TO SEE...

UH... VAGUELY, INSPECTOR.



AFTER HER DEATH, I OFTEN CAME HERE TO THINK.

I NEEDED IT.



"FALL DOWN SEVEN TIMES, GET UP EIGHT."

THAT THE KIND OF INSPIRATION YOU'RE LOOKING FOR HERE, INSPECTOR?

NOT JUST THAT, RYOHEI. I'M NO FOOL, YOU KNOW. I KNOW WHAT PEOPLE AT THE OFFICE THINK OF ME.



THIS CASE IS IMPORTANT TO YOU, ISN'T IT, INSPECTOR?

MANY HAVE VERY ORDERLY LIVES, AND THEY CAN TELL WHEN SOMEONE STRAYS FROM THE NORM.

WHAT THE 47 RONINS DID ALWAYS FASCINATED ME. THEIR WAY OF DROPPING ALL PRETENSE, HUMILIATING THEMSELVES, THE BETTER TO HIDE THEIR PERSEVERANCE AND DETERMINATION...



MOST OF THE TIME, THEY CAN'T PUT THEIR FINGER ON EXACTLY HOW. BUT STILL, THEY CAN FEEL IT.





STILL, YOU DO REALIZE THAT IF BUNTARO LEFT YOU A MESSAGE ABOUT YOUR MINI-SITE, WE MIGHT BE TO THANK FOR HIS BIG COMEBACK!



YOU'RE WAY OFF BASE, MAIKO... BUNTARO THOUGHT I WAS A LOSER, AND YOU KNOW WHAT? HE'S RIGHT.



I TOLD YOU NOT TO POST THOSE PHOTOS ONLINE...

ARE YOU KIDDING? HE NOTICED YOU AND TOOK THE TROUBLE TO REACH OUT! THAT MEANS HE THINKS YOU'VE GOT SOMETHING!

I WONDER WHAT IT WAS HE DIDN'T LIKE, DID HE GIVE YOU ANY ADVICE? MAYBE WE COULD TRY ANOTHER STYLE?



BUT HOW AM I SUPPOSED TO CONTACT THIS BUNTARO? I CAN'T LOOK UP HIS INFO. MAYBE HIS IP ADDRESS OR SOMETHING LIKE THAT?

YOU CAUGHT HIS EYE, HE'LL BE THE ONE WHO GETS BACK IN TOUCH WITH YOU.



HE HAS VERY HIGH STANDARDS, Y'KNOW.



NO, MAIKO! WE'RE NOT TRYING ANYTHINGS!



YOU'RE JUST STILL UPSET BECAUSE KOTARO STOOD YOU UP.

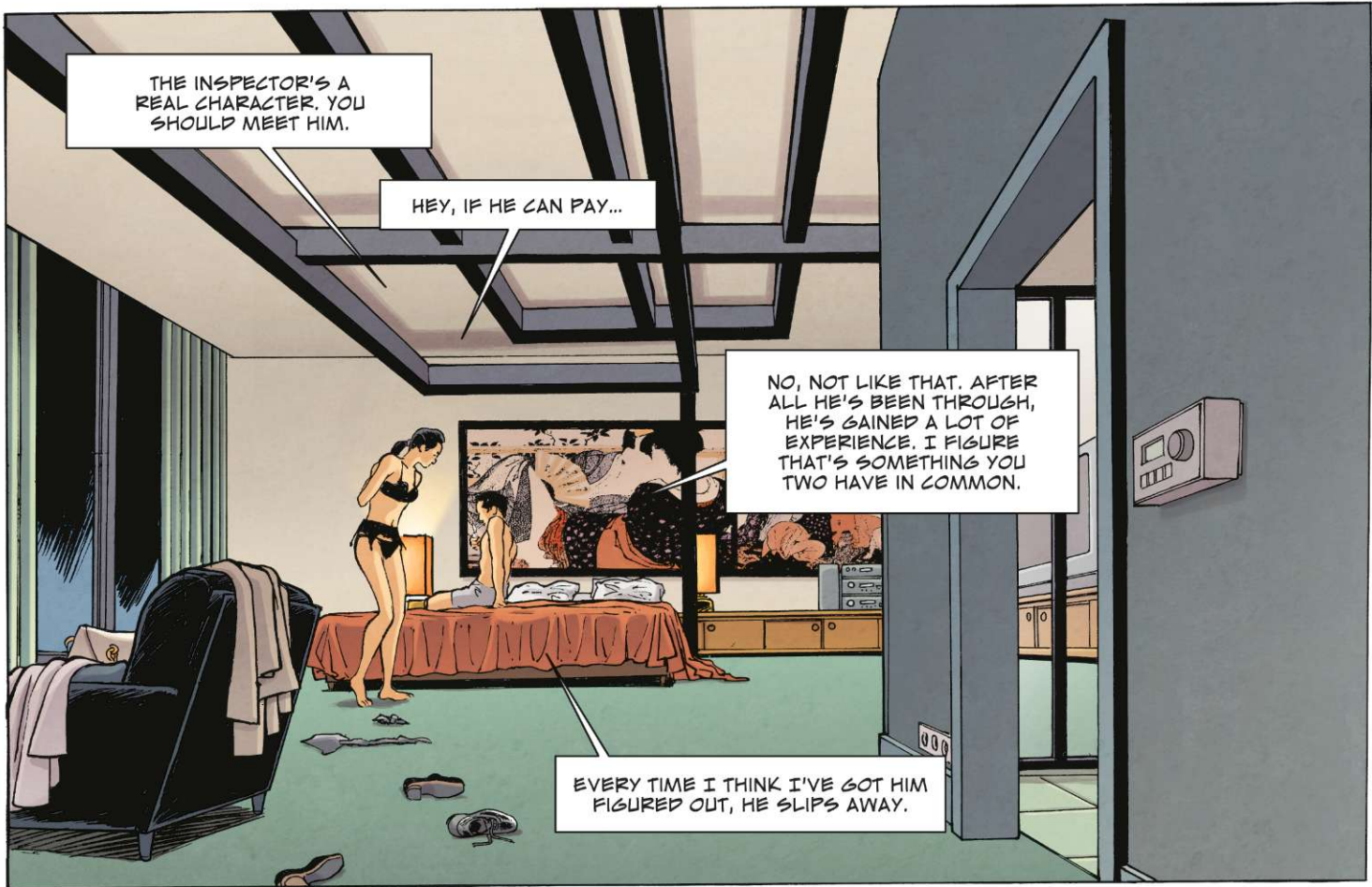
LOOK, I GET IT. YOUR MAN CAN BE A REAL JERK SOMETIMES...



NO, THAT'LL NEVER WORK. BUNTARO'S ALWAYS BEEN VERY PROTECTIVE OF HIS PRIVACY.



THAT'S HOW IT ALWAYS IS.



THE INSPECTOR'S A REAL CHARACTER. YOU SHOULD MEET HIM.

HEY, IF HE CAN PAY...

NO, NOT LIKE THAT. AFTER ALL HE'S BEEN THROUGH, HE'S GAINED A LOT OF EXPERIENCE. I FIGURE THAT'S SOMETHING YOU TWO HAVE IN COMMON.

EVERY TIME I THINK I'VE GOT HIM FIGURED OUT, HE SLIPS AWAY.

SOMETIMES I GET THE FEELING THAT WHEN THIS CASE IS OVER, I'LL KNOW MORE ABOUT THE KILLER THAN ABOUT HIM...



YOU THINK TOO MUCH, RYOHEI. YOUR MIND'S NEVER IN THE PRESENT.



HUH?

AND THIS CASE IS FAR FROM OVER!



YOU KNOW, MAYBE YOU SHOULD, UH... BE A LITTLE MORE CAREFUL ABOUT PICKING CLIENTS.

YOU'RE SWEET, RYOHEI, BUT SAVE YOUR CONCERN FOR YOUR WIFE AND KIDS.



OH! SORRY...



HEY, LOOK, I'VE SEEN SOME STUFF, TOO, OK?





I hear you've been looking for me for a while. You intrigue me more and more, Punk Lolita 1938...
Tell me... what are you really after?



Punk Lolita 1938: It's kind of... complicated. Maybe it'd be easier to explain it all to you in person?



Buntaro: Why should I agree to meet you?



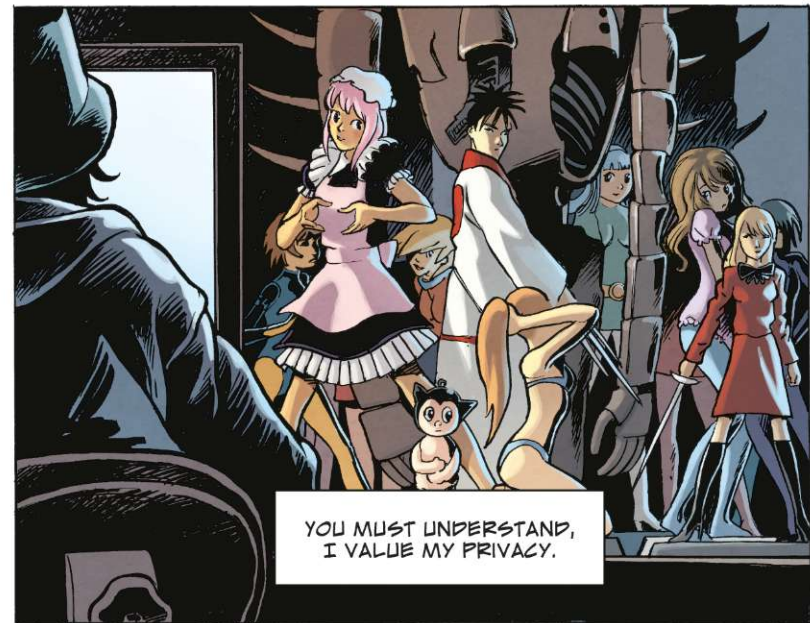
Punk Lolita 1938: Because I'm a sociology student, and you're the subject I'm studying.



Buntaro: I'll give you a phone number. But it will only work once.



Buntaro: ...



YOU MUST UNDERSTAND, I VALUE MY PRIVACY.

3 5412 6223



WHEN MAIKO HEARS ABOUT THIS...!



M-MR. BUNTARO?
IS... IS THAT REALLY YOU?

PUNK LOLITA 1938...
YOUR VOICE IS DIFFERENT
FROM WHAT I IMAGINED.

MY THESIS IS ABOUT OTAKU CULTURE, AND
ALL OF AKIHABARA SAYS YOU'RE THE NUMBER
ONE SPECIALIST ON THE SUBJECT: THE ULTRA-
GEEK. BUT YOU'RE A HARD MAN TO FIND.

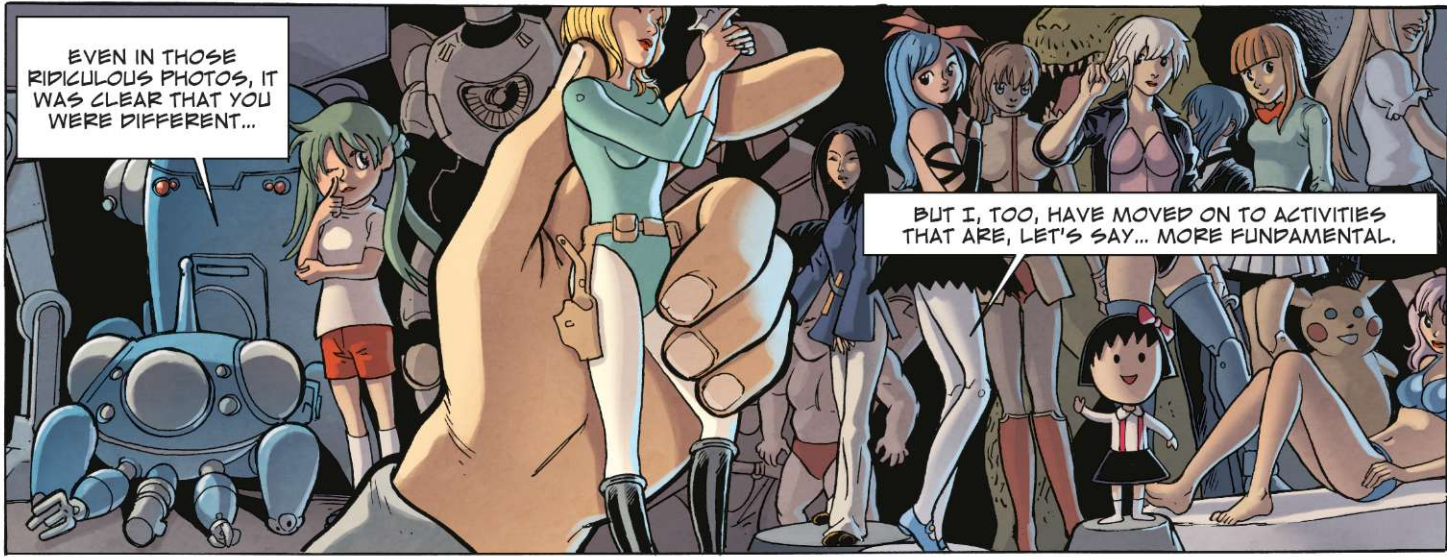


I NEEDED A WAY TO
GET IN TOUCH WITH YOU.



SO, TELL ME
WHAT PROVE
A SERIOUS
STUDENT LIKE
YOURSELF
TO EMPLOY
SUCH RADICAL
MEANS?

AND HOW IS IT
THAT I AM YOUR
SUBJECT OF
STUDY?



EVEN IN THOSE
RIDICULOUS PHOTOS, IT
WAS CLEAR THAT YOU
WERE DIFFERENT...

BUT I, TOO, HAVE MOVED ON TO ACTIVITIES
THAT ARE, LET'S SAY... MORE FUNDAMENTAL.



MAYBE WE COULD MEET?
I PROMISE I'D COMPLY WITH
ANY RULES YOU USUALLY SET
OUT FOR THIS KIND OF THING...



NO! YOU COULDN'T!

I... I SHOULD NEVER
HAVE AGREED TO
SPEAK WITH YOU.



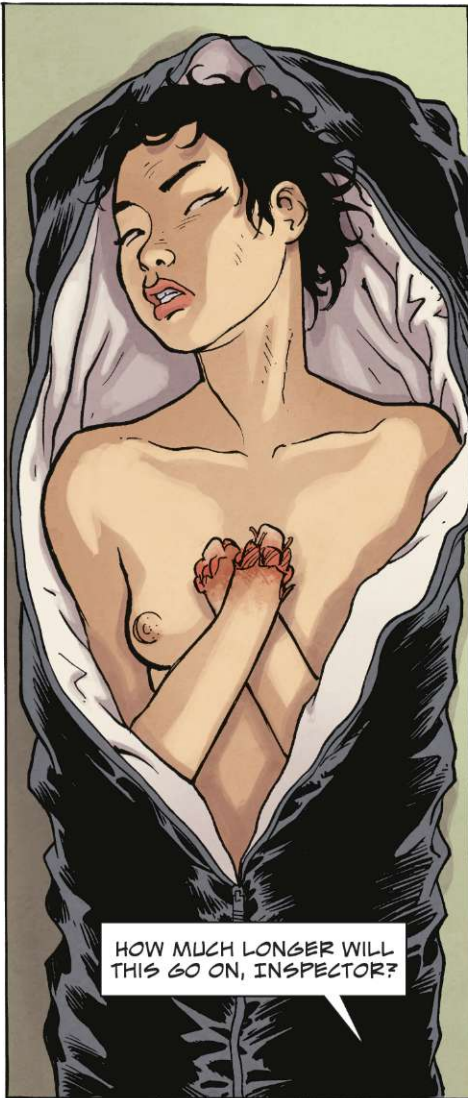
I'M SORRY, ASAMI.
DON'T EVER TRY TO
CONTACT ME AGAIN.

HEY, WAIT! WAIT!
HOW DID YOU KNOW
MY REAL NAME?

CLIK! BEEEE



EEEEEEEEEEEEEEEEEE



HOW MUCH LONGER WILL THIS GO ON, INSPECTOR?



FEET, BREASTS, HANDS... I THINK YOU WERE RIGHT, INSPECTOR.

HE'S NOT JUST OBEYING URGES. HE'S A COLLECTOR.



IF THIS GUY'S A COLLECTOR, HE'S INSANE!



TURN UP ANYTHING IN YOUR RESEARCH?

NOTHING AT ALL. NO MUTILATION CASES LIKE THESE IN THE LAST FEW YEARS.

MAYBE HE USED TO COLLECT SOMETHING ELSE...?

IF HE'S INTO COLLECTING, MAYBE HE SWITCHES UP HIS OBSESSIONS REGULARLY. I HAD AN UNCLE LIKE THAT. COLLECTED ALL SORTS OF CRAZY THINGS.

OUR KILLER MUST'VE GONE FROM ONE OF HIS OTHER OBSESSIONS TO SANGAKU--AND THEN, MORE RECENTLY, TO PARTS OF WOMEN'S BODIES.



WHAT?

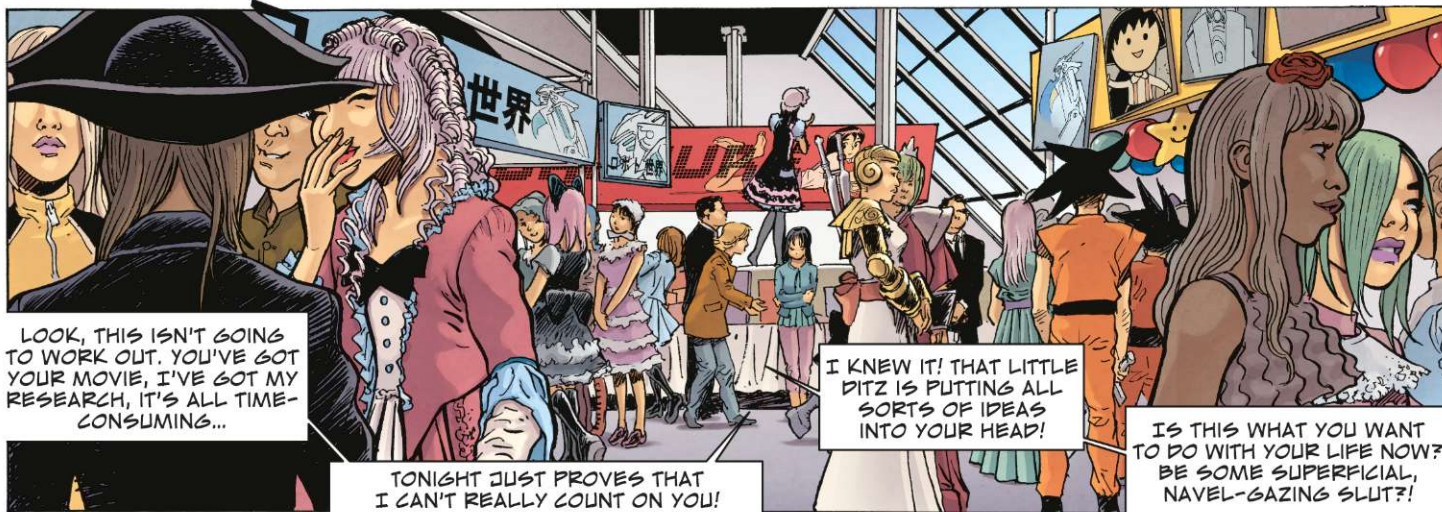
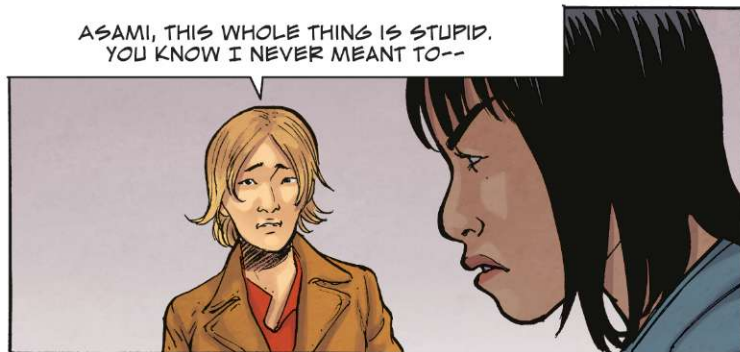


THAT WOULD EXPLAIN THE LACK OF PRECEDENTS IN OUR RECORDS...

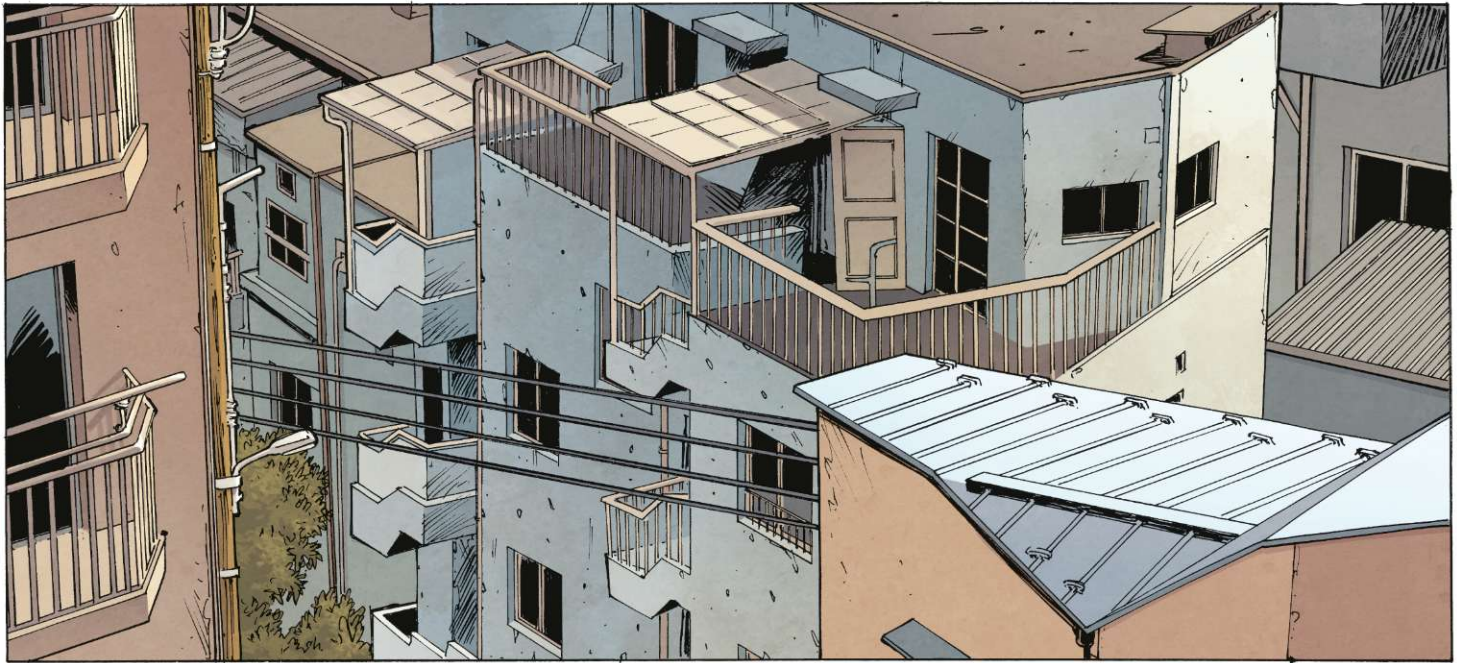




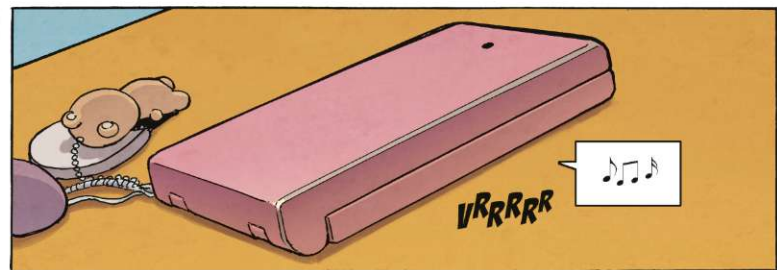
MOR --? HEY!







UH... YES? YES, I AM.
WHAT DO YOU WANT?





ASAMI? IT'S ME, BUNTARO.

LISTEN, I'VE THOUGHT IT OVER. LIKE I SAID BEFORE, I HAVEN'T MET UP WITH ANYONE FOR YEARS.



OH, IT'S YOU. SURE, I GET IT. I DIDN'T MEAN TO MAKE YOU UNCOMFORTABLE. I... DON'T WORRY ABOUT IT, I WON'T BOTHER YOU ANYMORE.



BUNTARO, ARE YOU STILL THERE?



IT'S OK...

...I ACCEPT. I'LL MEET YOU.



I'LL BE IN TOWN TOMORROW TO PICK A PLACE. DON'T TELL ANYONE ABOUT THIS, OR THE WHOLE THING'S OFF.





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Translation: Edward Gauvin
Lettering: Cromatik Ltd
Original title: Otaku Blue, tome 1 – Tokyo Underground
Originally published in French by DARGAUD in 2012
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DARGAUD



Tokyo. Present day. Asami is a sociology student. Her subject? Otakus, a Japanese subculture of people with obsessive interests. She meets with them, interviews them, and dissects their behavior.

Meanwhile, Inspector Kioshi Arakawa of the metropolitan police has a new case on his hands: a string of prostitutes, ritually murdered and mutilated. The killer takes a body part from each of his victims.



These two investigations intertwine in [Otaku Blue](#), a two-part deep dive into the waters of Japanese obsession.